

Anish Kapoor

Bibliography: <http://www.regenprojects.com/artists/anish-kapoor/bio/>
http://www.galleriacontinua.com/english/artista.html?id_artista=10&s=curriculum

1. **Country:** UK
2. **Dates:** Born in 1954, Bombay, India
3. **Lives and Works:** The Artist lives and works in London, UK
4. **Education:** Hornsey College of Art, London, 1973-77, Chelsea School of Art, London, 1977-78
5. **Medium of Work:** Sculptural Installations

Solo Exhibitions

2013

"Anish Kapoor," Sakıp Sabancı Müzesi, Istanbul, Turkey, September 15, 2013 – TBD

"Anish Kapoor in Berlin," Martin Gropius Bau, Berlin, Germany, May 16-September 2013

2013-2012

"Anish Kapoor," Pinchuk Art Centre, Kyiv, Ukraine, April 28- October 2012

"Anish Kapoor," Museum of Contemporary Art Australia, Sydney, Australia, December 20, 2012- April 2013

"Anish Kapoor," Leeum, Samsung Museum of Art, Seoul, South Korea, October 25, 2012- January 27, 2013

2012

"Anish Kapoor," Lisson Gallery, London, United Kingdom, October 10- November 10, 2012

2011-2012

"Anish Kapoor: Turning the World Inside Out," Santa Barbara Museum of Art, October 8, 2011 – January 15, 2012

"Flashback," Manchester Art Gallery, from the Arts Council Collection, Manchester, March 3- June 5, 2011; travels to College of Art, Edinburgh, August 3- October 9, 2011; travels to Nottingham Castle Museum & Art Gallery, travels to Nottingham, November 19, 2011 – March 11, 2012; travels to Longside Gallery, Yorkshire Sculpture Park, June 16- November 4, 2012

2011

"Anish Kapoor: Push Pull," Galleria Massimo Minini, May 28-September 17 2011

"Almost Nothing," Chapel of the Paris École nationale supérieure des beaux-arts, Paris, May 12 – June 11, 2011

"Anish Kapoor: Monumenta 2011," Le Grand Palais, Paris, France, May 11 – June 23, 2011.

"Ascension," Basilica di San Giorgio, Venice, Italy, May 31, 2011.

"Anish Kapoor," Mehboob Film Studios, Mumbai, India, November 29 – January 16, 2011

"Anish Kapoor," National Gallery of Modern Art, New Delhi, India, November 28 - February 27, 2011

"Anish Kapoor: Turning the World Upside Down," Kensington Gardens, London, England, September 28 – March 13, 2011

2010

"Anish Kapoor," SCAI THE BATHHOUSE, Tokyo, April 27- June 19, 2010

"Anish Kapoor: An exhibition to coincide with the launch of Temenos," Middlesbrough Institute of Modern Art, Middlesbrough, UK, March 25 – August 15, 2010

"Anish Kapoor," The Guggenheim Museum Bilbao, Bilbao, Spain, March 16 – October 12, 2010

2009-2010

"Anish Kapoor: Memory," The Guggenheim Museum, New York, October 21, 2009- March 28, 2010

2009

"New Works," Lisson Gallery, London, UK, October 14 – November 14, 2009

"Anish Kapoor: Drawings," Regen Projects, Los Angeles, CA, January 8 – February 28 2009

"ANISH KAPOOR-Shooting into the Corner," Mak, Vienna, Austria, January 20-April 19, 2009

Anish Kapoor, Royal Academy of Arts, London, England

2008-2009

"Memory," Berlin –Mitte, November 30, 2008 – January 2, 2009

Martinez, Rose, "Islamic Mirror," Santa Clara Convent, Murcia, November 25, 2008- January 10, 2009

2008

"Anish Kapoor : Past, Present, Future," Institute of Contemporary Art, Boston, Massachusetts, May 30–September 7, 2008

"Anish Kapoor," Gladstone Gallery, New York, NY, May 12, - April 2008

"Svayambh," Haus der Kunst, Munich, Germany, October 18, 2007 – January 20, 2008

Place/No Place: Anish Kapoor in Architecture, The Royal Institute of British Architects, London, UK

2007

"Anish Kapoor," Galleria Continua Beijing, China, September 1 – December 1, 2007

"Anish Kapoor," Gladstone Gallery, New York, NY, March 9 – April 14, 2007

"Anish Kapoor – Svayambh", Musee des Beaux-Arts, Nantes, France

Ascension, CCBB de São Paulo, Brasil

"Makers and Modelers: Works in Ceramic", Gladstone Gallery, New York, USA

"Estuaire: A Brand New Artistic Trail", Nantes, Saint-Nazaire, France

"Fast Forward: Contemporary Collections for the Dallas Museum of Art", Dallas Museum of Art, Dallas, USA (cat.)

2006

"Anish Kapoor," Lisson Gallery, London, United Kingdom, October 13 – November 18, 2006

"Anish Kapoor," curated by Marcello Dantas and Lorenzo Fiaschi, Centro Cultural Banco do Brasil, Brazil, July 24- September 7, 2006; travels to the Centro Cultural Banco do Brasil, Brasília, October 12, 2006 – January 7, 2007; travels to the Centro Cultural Banco do Brasil, São Paulo, January 29, 2007 – April 1, 2007; cat.

"Anish Kapoor," Regen Projects, Los Angeles, California, February 24 – March 25, 2006

"My Red Homeland," Centro de Arte Contemporáneo de Málaga, Spain, January 27 – April 30, 2006

Sky Mirror, Rockefeller Center, (Public Art Fund), New York.

2005

"Anish Kapoor: Japanese Mirrors," SCAI The Bathhouse, Tokyo, Japan, November 18 – December 22, 2005

Bidibidobidiboo, curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy

Colour after Klein, Barbican Art Gallery, London, UK

2004

"Anish Kapoor," Galleria Massimo Minini, Brescia, Italy, September 25 - December 18, 2004

"Whiteout," Barbara Gladstone Gallery, New York, May 8 – June 25, 2004

Cloud Gate, Chicago Millennium Park

Melancholia, MAC Grand-Hornu, Belgium

2003-2004

Museo Archeologico Nazionale, Naples, Italy, October 25, 2003-January 15, 2004

2003

"Painting." Lisson Gallery, London, England

"Anish Kapoor: la montagna, la pietra, lo specchio," National Art Gallery, Rome, Italy, December 3, 2003-March 7, 2003

Anish Kapoor, Kukje Gallery, Seoul

Anish Kapoor, Galleria Continua, San Gimignano, Italy

My Red Homeland, Kunsthaus Bregenz, Austria

2002

"The Unilever Series: Anish Kapoor," Tate Modern, London, England

2001

Barbara Gladstone Gallery, New York

Taidehalli, Helsinki

2000

Regen Projects, Los Angeles

"Blood," Lisson Gallery, London

"The Edge of the World," permanent installation at Axel Vervoordt Kanal, Wijnegem, Belgium

Blood Solid, fig-1, London

1999

Galeria Andre Viana, Porto, Portugal

CAPC, Musee d'Art Contemporain de Bordeaux

Scai the Bathhouse, Tokyo, Japan

"Installation by Anish Kapoor," Baltic Center for Contemporary Art, Gateshead, UK

1998

Centro Galego de Arte Contemporanea, Santiago de Compostela

Massimo Minini, Brescia, Italy

Lisson Gallery, London

Hayward Gallery, London

CAPC, Musee d'art contemporain de Bordeaux (catalogue)

La Chapelle de la Salpetriere, Paris, "Her Blood"

Barbara Gladstone Gallery, New York

1996

Angles Gallery, Santa Monica, CA

Schirn Kunsthalle, Frankfurt, Germany, "Um Fontana"

Massimo Minini, Brescia, Italy

Lisson Gallery, London
Kunst-Station St. Peter, Cologne
Aboa Vetus & Ars Nova, "Anish Kapoor. Sculptures," Turku Finland
Kettle's Yard, "Anish Kapoor. Two Sculptures," Cambridge
Kunst-Station Sankt Peter, Cologne. Catalogue. Text by Claudia von Blücker,
Heinrich Heil and Friedhelm Mennekes.
Gourd Project 1993-95, Freddie Fong Contemporary Art

1995

Fondazione Prada, Milano, Italy
Lisson Gallery, London
De Pont, Tilburg, The Netherlands
Nishimura Gallery, Tokyo, "Gourd"
Anish Kapoor, DePont Foundation, Tillburg

1994

Stuart Regen Gallery, Los Angeles, CA
Mala Galerija, Moderna Galerija Ljubljana, Museum of Modern Art, Slovenia (exh
cat)
Echo, Kohji Ogura Gallery, Nagoya, Japan (in Co-Operation with the Lisson
Gallery)

1993

Barbara Gladstone Gallery, New York,
Tel Aviv Museum of Art, Israel
Des Moines Art Center, Iowa
National Gallery of Canada, Ottawa
The Power Plant, Toronto, Canada
Galerie Thaddaeus Ropac, Paris, "Sculptures"
Lisson Gallery, London

1992

Museum of Contemporary Art, San Diego
Stuart Regen Gallery, Los Angeles, CA
Galeria Soledad Lorenzo, Madrid, Spain
San Diego Museum of Contemporary Art, La Jolla. Travelled to the Des Moines
Art Center, Des Moines, Iowa; The National Gallery of Canada, Ottawa; The Power
Plant, Toronto

1991

Kunstverein Hannover
Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain,
Feuerle, Koln, "Anish Kapoor & Ban Chiang"

The 6th Japan Ushimado International Art Festival, Ushimado, Japan

1990

Barbara Gladstone Gallery, New York, "Drawings"

British Pavilion, The 44th Venice Biennale, Venice, Italy. Organized by The British Council (catalogue)

Magasin, Centre National d'Art Contemporain, Grenoble

Tate Gallery, London, "Anish Kapoor: Works on Paper" 1989

1989

Barbara Gladstone Gallery, New York

Kohji Ogura Gallery, Nagoya, Japan (catalogue)

Void Field, Lisson Gallery, London

1988

Lisson Gallery, London, "Void Field"

1987

Ray Hughes Gallery, Sydney, "Anish Kapoor: Works on Paper 1975-1987" (catalogue); traveled to Museum of Modern Art, Brisbane, Australia

1986

Barbara Gladstone Gallery, New York

University Gallery, University of Massachusetts, Amherst, "Anish Kapoor: Recent Sculpture and Drawings"

Albright-Knox Art Gallery, Buffalo, NY "Sensual Transcendence: The Sculpture of Anish Kapoor"

Kunstnernes Hus, Oslo, "Anish Kapoor"

1985

Kunsthalle, Basel (catalogue). Traveled to the Stedelijk Van Abbemuseum, Eindhoven

Lisson Gallery, London

Donald Young Gallery, Chicago

Institute of Contemporary Art, Boston, "Currents: Anish Kapoor," (catalogue)

1984

Barbara Gladstone Gallery, New York

Galerie Paul Maenz, Cologne

1983

Galerie 't Venster, Rotterdam, Organized by Rotterdam Arts Council, "Anish Kapoor: Beeldhouwwerken" (catalogue)

Walker Art Gallery, Liverpool, "Feeling into Form" (catalogue); traveled to Le Nouveau Musee, Lyon
Lisson Gallery, London

1982

Walker Art Gallery, Liverpool

1981

Coracle Press, London

1980

Patrice Alexandre, Paris

Group Exhibitions

2012

"Lux Perpetua," Kamel Mennour, March 26 – May 16, 2012

"Matters of Fact," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, March 18 – May 27, 2012

"Klein Byars Kapoor," Musee d'Art Moderne et d'Art Contemporain, Nice, France, June 30- December 16, 2012

"Inaugural Exhibition by Gallery Artists," Regen Projects, Los Angeles, CA, September 22- October 27, 2012

2011-2012

Rhode Island School of Design Museum of Art, Providence, RI, September 3, 2011 - January 8, 2012

2011

"Made in the UK: Contemporary Art from the Richard Brown Baker Collection,"

2010

"Spazio/ Space," The National Museum of the XXI Century Arts, Rome, Italy, May 30 – January 23, 2011

"Outside the Box: Edition Jacob Samuel, 1988 – 2010," The UCLA Hammer Museum, Los Angeles, CA, May 23 – August 29, 2010

"Sexuality and transcendence," Pinchuk Art Centre, Kiev, Ukraine, April 24 – September 19, 2010

BAROCK – Art, Science, Faith and Technology in the Contemporary Age, Museo D'Arte Contemporanea Donna Regina, MADRE, Naples, Italy

Rudolf Steiner and Contemporary Art, Wolfsburg Museum, Wolfsburg, Germany

2009

"Anish Kapoor, John McCracken, avid Rabinowitch, Rachel Whiteread,"
Fredericks & Freiser, New York, NY, May 9 – June 26, 2009
"3," Lisson Gallery, London, April 8 – April 25, 2009
3rd biennial of Contemporary Art, Moscow, Russia
Arte Pollino. Un altro sud, Terme di Latronico, Parco Nazionale del Pollino, Italy
I classici del contemporaneo, Villa Pisani, Stra - Venezia, Italy
Marble, Gagosian Gallery, New York, USA
Anish Kapoor: Past, Present, Future, ICA Boston, USA
Anish Kapoor, Barbara Gladstone, New York, USA
Anish Kapoor, Kukje Gallery, Seoul, South Korea
**Place/No Place: Anish Kapoor in Architecture, Royal Institute of British
Architects, London, UK**
Anish Kapoor Islamic Mirror' Sarq al-Andalus Hall, Museum of the Monasterio de
Santa Clara, Murcia, Spain
Anish Kapoor: Memory, Deutsche Guggenheim, Berlin, Germany

2008

"Helga de Alvear und Harald Falckenberg im Dialog," Phoenix Kulterstiftung,
Hamburg, November 21 – March 15, 2008
"Ambition of Art," Institut d'art Contemporain (IAC), Lyon
"Traces du Sacre," Centre Georges Pompidou, Galerie I, Paris
"Blake's Shadow," Whitworth Art Gallery, Manchester
**"Blood on Paper - the Art of the Book," Victoria and Albert Museum London, 15
April - 29 June 2008**
For What We Are About To Receive, Gagosian Gallery, Moscow, Russia
ACADEMIA Qui es-tu?, Chapelle de l'Ecole Nationale Superieure des Beaux Arts,
Paris, France
ANISH KAPOOR, Kukje Gallery, Seoul, September 3- October 5, Korea
5th Seoul International Media Art Biennale, Seoul Museum Art, cuted by
Maarten Bertheux, Andreas Broeckmann, Raul Zamudio and Tohru Matsumoto,
Seoul, September 12- November 5, South Korea

2007

"Makers and Modelers: Works in Ceramic," Gladstone Gallery, New York, NY,
September 8 – October 13, 2007
"Arttempo-Where Time Becomes Art," Palazzo Fortuny, Venice, Italy, June 9 –
November 5, 2007
"Estuaire: A Brand New Artistic Trail," Nantes, Saint-Nazaire, France, June 1 –
September 1, 2007
"Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas
Museum of Art, Dallas, Texas, February 11 – May 20, 2007; cat.
30 ans Ambition d'art, Institu d'art contemporain, Villeurbanne, Lyon, France

Timer, Triennale Bovisa, Milano, Italy
[Contrepoint III, The Louvre, Paris, France](#)

2006

"Surprise Surprise," Institute of Contemporary Arts, London, England, August 2 – September 10, 2006
"The Grande Promenade," curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece, July 17 – September 29, 2006
Sixty Years of Sculpture in the Arts Council Collection, YSP
The Sublime is Now, Museum Franz Gertsch, Switz
Sculpture, Thaddaeus Ropac, Salzburg
The Expanded Eye, Kunsthaus Zurich
How to Improve the World, Hayward Gallery, London
Super Vision, ICA Boston
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery
One Colour, Galleria Continua, Beijing, China
[The Grande Promenade, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece](#)

2005

"God is Great," curated by David Thorp, Istituto Nautico Venier, Venice, Italy, June 10 – September 9, 2005
"Bidibidobidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
["Colour after Klein," Barbican Art Gallery, May 26 – September 11 2005, Museo Madre, Naples, site specific installation](#)
Arte all'Arte, San Gimignano, Italy
Manmano, Galleria Continua, Beijing, China
[Senza Confine, Galleria Continua, San Gimignano, Italy](#)
Universal Experience, MCA Chicago
British Sculpture Show, Kunsthalle Wurth

2004

["Opera Video," Galleria Continua, San Gimignano, Italy, February 2004](#)
Pain; Passion, Compassion, Sensibility, The Science Museum, London
Lustwarande 04, Tilburg
Gwangju Biennale, Korea
Arts and Architecture 1900-2000, Genova Palazzo Ducale
Kanazawa Museum

2003

"Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 - March 8
"Minimalism and More: Contemporary Art From The Frederick R. Weisman Art

Foundation," Malibu, CA, August 22 – November 16, 2003
Bewitched Bothered and Bewildered, Migros Museum, Zurich
Blast to Freeze: British Art in the 20th Century, Les Abattoirs, Toulouse, France
Windstill, Cotthem Gallery, April-May, Brussels
As Heavy as Heaven, Landesmuseum Joanneum, Graz
Mind Space, Ho-Am Art Gallery, Seoul, Korea (works in the collection of the Samsung Museum of Modern Art)
Beaufort 2003, Ostend, Belgium
Himmelschwer, Graz; travelling to Denmark/Odense
Ineffable Beauty, Schon Unaussprechlich, Kunsthalle Erfurt
In Good Form; Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
Fresh: Contemporary British Artists in Print, Edinburgh Printmakers, Scotland
Saved! 100 years of the National Art Collections Fund, Hayward Gallery, London, UK

2002-2003

"Retrospective: 25 years of Collection Modern and Contemporary Art," Denver Art Museum, November 16, 2002 – August 3, 2003

2002

"Blast to Freeze," Kunstmuseum Wolfsburg, September 14 – January, 19, 2003

"Remarks on Color," Sean Kelly Gallery, New York, June 1 - July 26

"No Object, No Subject, No Matter...," Irish Museum of Modern Art, May 19 – September 1, 2002

Work on Paper: Anish Kapoor, José Bedia, Richard Serra, Quint Contemporary Art, California, USA

Barbara Krakow Gallery, 2002

Colour White, De La Warr Pavilion, Bexhill on Sea, England, (cat.)

Four women and one pregnant man, Galleri MGM, Oslo, Norway

Sphere. Loans from invisible Museum, Sir John Soane's Museum, London

Homage to Rudolf Schwarzkolger, Galerie Krinzinger, Vienna, Austria

This Ain't No Tupperware, Kunsthoff, Kortrijk and Herford, Belgium

Imagine you are standing here in front of me, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam.

2001-2002

"The Inward Eye," Contemporary Arts Museum, Houston, TX, December 8 - February 17, 2002

2001

"Drawings," Regen Projects, Los Angeles, May 26 - July 21

"Field Day: Sculpture from Britain, Tapei Fine Art Museum, Japan, Organized by the Taipei Fine Arts and the British Council
Signatures of the Invisible, London Institute
1951-2001 Made in Italy, Triennale, Palazzo dell'Arte, Milan
Shanghai Biennale
Valencia Biennale
B001, Concepthaus, Malmo
Sculpture in the Close 2001, Jesus College, Cambridge
Artcity: when Montréal Turns into a Museum, Museum of Contemporary Art, Montréal, Canada (exh cat)
Organized by the Taipei Fine Arts and The British Council (exh cat)
Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon
2000
"Around 1984: a Look at the Eighties," PS1 Contemporary Art Center, New York, NY
"Drawings 2000," Barbara Gladstone Gallery, New York, NY, July 6 - August 5, cat.
"Vanitas: Meditations on Life and Death In Contemporary Art," Virginia Museum of Fine Arts, Richmond, Virginia, April 4 – June 28, 2000

2000

Blue, New Walsall Museum, Walsall, UK
Groenningen Exhibition 2000, Charlottenborg, Copenhagen
Sinn und Sinnlichkeit, Neues Museum Weserburg, Bremen, Germany
La Beauté, Papal Palace, Avignon, France
Lyon Biennale, Lyon, France
Drawings 2000, Barbara Gladstone, New York
Bluer, Carrie Secrist Gallery, Chicago, US
Retrace your steps: Remember Tomorrow, Artists at the Soane Museum, curated by Hans Ulrich Obrist, London
London Road Gallery, Northwich, Liverpool

1999

"Art Worlds in Dialogue," Museum Ludwig, Cologne
"Regarding Beauty: A View of the Late 20TH Century," Hirshhorn Museum and Sculpture Garden, Washington DC; touring to Haus der Kunst, Munich, (07.10.99-17.01.2000), Catalogue: Regarding Beauty
Prime, Dundee Contemporary Art, Dundee
Shape of the Century, Salisbury's Festival, Salisbury, UK
Den Haag Sculptuur 1999, The Hague
Together: Artists in support for the homeless, The Passage House, London

1998

Magasin 3 Stockholm, Konsthall, "Spatiotemporal - Works from the Collection"
"Wounds Between Democracy and Redemption in Contemporary Art," Moderna
Museet Stockholm
"In Celebration, Part II: Highlights from the Collection of Contemporary
Sculpture," Santa Barbara Museum of Art, California
Towards Sculpture, Fundação Calouste Gulbenkian, Lisbon. Text by Rui Sanchez.
The Art of the 80s, Culturgest, Caixa Geral de Depositos, Lisbon
Spatiotemporal, Magasin 3, Stockholm
Then and Now, Lisson Gallery, London

1997

"Meditations," Madrasa Ibn Youssef, Marrakech
"Belladonna," Institute of Contemporary Arts, London
"entgegen," Mausoleum am Dom, Graz
"Follow Me, Britische Kunst an der Unterelbe," Stade, Germany
"Arte Continua," Chiesa di San Giusto and Pinacoteca Civica, Volterra, Italy
Changing Spaces, The Detroit Institute of Arts, Detroit

1996

"Cut, Cast, Assemble: Contemporary Sculpture from the Permanent
Collection," San Francisco Museum of Modern Art, San Francisco
"Betong," Konsthalle Malmö, Sweden
"Gramercy International Art Fair," Los Angeles, California
"Interzones," Uppsala Konstmuseum, Sweden
23rd International Biennial of Sao Paulo, Brazil
"Collections du Castello di Rivoli," Le Nouveau Musee, Villeurbanne
"Un siecle de Sculpture Anglaise," Jeu de Paume, Paris
**"Dissonant Wounds: Zones of Display/Metaphors of Atrophy," Center for
Curatorial Studies, Bard College, Anandale-On-Hudson**
Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors,
Galerie Samuel Lallouz, Montreal
New Art on Paper 2, Philadelphia Museum of Art. Catalogue Dissonant Wounds:
Zones of Display/Metaphors of Atrophy, Center for Curatorial Studies, Bard
College, Annandale-On-Hudson, New York
Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s,
The Irish Museum of Modern Art, Dublin
Anish Kapoor, Barry X Ball, Angles Gallery, Santa Monica, CA
Modernier Galerija Ljubljana for the Museum of Modern Art, Sarijevo, Ljubljana,
Slovenia
Multiples, Galerie Lucien Durand, Paris

1995-1996

Fémininmasculin. Le sexe de l'art, Centre Georges Pompidou, Paris

1995

"Ripple Across the Water," Watari Museum of Contemporary Art, Tokyo

"Contemporary British Printmaking, The Paragon Press, 1986 - 1995," Yale Center for British Art, New Haven, Connecticut

"Longing and Belonging, Faraway Nearby," Santa Fe Biennial, Site Santa Fe Warehouse and the Museum of Fine Art, Santa Fe, New Mexico

"ARS'95," Museum of Contemporary Art, Finland (catalogue + ill. pp. 204-205)

British Art of the 1980s & 1990s - works from The WeltKunst Collection, The Irish Museum of Modern Art, Dublin

De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain (touring to Serralves Foundation, Oporto, Portugal);(exh cat)

A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague

Ideal Standard Summertime, Lisson Gallery, London

British Abstract Art Part II: Sculpture, Flowers East, London

1994

"Drawing the Line Against AIDS," 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy (catalogue)

"Drawing on Sculpture," Cohen Gallery, New York

Moderna Galerija, Ljubljana, Slovenia

Punishment and Decoration, Hohenthal und Bergen, Köln

Asian Art Now, Hiroshima, Japan

Sculptors' Drawings, Tate Gallery, London

Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Turin

1993

Another World, Art Tower Mito, Mito-shi Ibaraki, Japan (exh cat)

British Sculpture from the Arts Council Collection, organised by the Arts Council of Great Britain, Derby Museum and Art Gallery, tour (exh cat)

Punti Dell'Arti, Italian Pavilion, XLV Venice Biennale

Tresors De Voyage, Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice

Art Against Aids, XLV Venice Biennale

Sculpture, Leo Castelli Gallery, New York

Body of Drawings, South Bank touring exhibition, Graves Art Gallery, Sheffield (tour to Mead Art Gallery, Coventry)

Cerco, Bienal Internacional de Óbidos, Portugal (exh cat)

Magazin, Architektur Zentrum, Vienna

1992

The New British Sculpture, selected works from the Patsy R. and Raymond D. Nasher Collection, University of North Texas Art Gallery, (exh cat)

[Whitechapel Open, Whitechapel Art Gallery, London](#)

Anish Kapoor invita Gary Woodley, Foro per l'Arte Contemporanea, Verona (exh cat)

New Voices, New Works for the British Council Collection, organised by the British Council, Centre de Conférences Albert Borschette, Brussels(tour) (exh cat)

[Stedelijk Museum, Amsterdam](#)

De Opening, De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (exh cat)

Documenta IX, Kassel

1991

Gallery Shirakawa, Kyoto

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France (exh cat)

Trans/Mission, Rooseum, Malmö, Sweden (exh cat)

The 1991 Turner Prize 1991: An Exhibition of Work by the Four Shortlisted Artists, Tate Gallery, London (exh cat)

Il Limite delle Cose nella Nuova Scultura Inglese, Studio Oggetto, Milan (exh cat)

Rhizome, Haags Gemeentemuseum, The Hague, (exh cat)

[Anish Kapoor and Abstract Art in Asia, Fukuoka Art Museum, Fukuoka, Japan](#)

1990

Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago (exh cat)

Dujourie, Fortuyn, Houshiary, Kapoor, Rijksmuseum Kröller-Müller, Otterlo, Holland (exh cat)

Works on paper, Frith Street Gallery, London

Heroes of Contemporary Art, Galerie Saqqarah, Gstaad, Switzerland (exh cat) (travelled to TransArt Exhibitions Kreishaus, Cologne)

Made of Stone, Galerie Isy Brachot, Brussels(exh cat)

British Art Now: A Subjective View, (organised by the British Council) (exh cat).

Travelled to Setagaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum

1989

British Now: sculpture et autres dessins, Musée d'art contemporain de Montréal, Montréal, Quebec(exh cat)

[Anish Kapoor, Wolfgang Laib, Richard Long, Galerie Le Gall Peyroulet, Paris](#)

1988

Europa oggi/Europe now, Museo d'Arte Contemporanea, Prato, Italy (exh cat)

Fourth International Drawing Triennale, Kunsthalle Nuremberg (exh cat)

La Couleur seule, l'Experience du Monochrome, Musee St. Pierre, Lyon (exh cat)

Britannica. 30 Ans de Sculpture, Musee des Beaux-Arts Andre Malraux, Le Havre;

Ecole d'architecture de Normandie, Rouen; Musée d'Evreux, Evreux (exh cat)

Starlit Waters. British Sculpture: An International Art 1968-88, Tate Gallery, Liverpool (exh cat)

Carnegie International, Carnegie Museum of Art, Pittsburg, Pennsylvania (exh cat)

1987

Juxtapositions: Recent Sculpture from England and Germany, The Institute for Art and Urban Resources, New York (exh cat)

Inside/Outside, Museum Van Hedendaagse Kunst, Antwerpen (exh cat)

British Art of the 1980's: 1987, Liljevalchs Konstall, Stockholm (organized by the British Council) (exh cat) (travelled to Sara Hilden Art Museum, Tampere)

Viewpoint. L'art contemporain en Grande Bretagne, Musee d'Art Moderne, Brussels (organized in cooperation with the British Council) (exh cat)

Simila - Dissimila, Kunsthalle, Dusseldorf (exh cat)(travelled to Columbia University, Sonnabend Gallery and Leo Castelli Gallery, New York)

1986

Entre el Objeto y la Imagen, Palacio de Velazquez Madrid and Fundacion Caja de Pensiones, Barcelona (organized by the British Council and Ministerio de Cultura, Spain) (exh cat)

Skulptur - 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)

Sonsbeek 1986. International Sculpture Exhibition, Arnhem, The Netherlands (exh cat)

General Idea, Anish Kapoor, Melissa Miller, Albright-Knox Art Gallery, Buffalo Prospect '86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt (exh cat)

Inaugural Exhibition, Lang & O'Hara Gallery, New York

Dessins de Sculpteurs, Galerie Gabrielle Maubrie, Paris

Vessel, Serpentine Gallery, London

1985

Sculptors' Drawings, (organized by the Scottish Arts Council) (travelled to Artspace Galleries, Aberdeen; Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Centre, Athens)

Currents, Institute of Contemporary Art, Boston (exh cat)

Nouvelle Biennale de Paris, Paris

The British Show, (organized by Art Gallery of New South Wales, Sydney and The British Council) (exh cat) (travelled to Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, New Zealand)

7000 Eichen, Kunsthalle, Tübingen (exh cat)(travelled to Kunsthalle, Bielefeld)

Who's Afraid of Red, Yellow and Blue?, Arnolfini Gallery, Bristol

Three British Sculptors, Neuberger Museum, State University of New York, Purchase

Anniottanta, (organized by the Cultura del Comune di Ravenna) (travelled to Bologna, Imola)

20 Sculptures du FRAC Rhone-Alpes, l'Abbaye de Tournus, Tournus, France

Anish Kapoor and Bill Woodrow, Donald Young Gallery, Chicago

The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor, Douglas Hyde Gallery, Dublin (exh cat) (travelled to the Arts Council Gallery, Belfast)

1984

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York (exh cat)

ROSC '84, Dublin, Ireland (exh cat)

The British Art Show: Old Allegiances and New Directions, 1979-1984,(organized by the Arts Council of Great Britain) (exh cat) (travelled to City of Birmingham Museum and Art Gallery, Birmingham, Ikon Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery)

Anish Kapoor and Bill Woodrow, Galerie Paul Maenz, Cologne

1983

Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina

La Trottola di Sirio, Centro d'Arte Contemporanea, Siracusa, Italy (organized by The British Council) (exh cat)

Figures and Objects, John Hansard Gallery, Southampton (exh cat)

Douceur de l'Avant-Garde, C'est Rien de le Dire, Rennes, France (exh cat)

Beelden/Sculpture 1983, Rotterdam Arts Council, Rotterdam (exh cat)

Finland Biennale, Helsinki

Sculpture 1983, Van Krimpen Gallery, Amsterdam

The Sculpture Show, Hayward Gallery/Serpentine Gallery, London (organized by the Arts Council of Great Britain) (exh cat)

New Art, Tate Gallery, London (exh cat)

Constellazione, Galleria Giorgio Persano, Torino

Eros Mythos Ironie, Neue Galerie, Graz, Austria

Transformations: New Sculpture from Britain, XVII Bienal de Sao Paulo, Brazil (organized by the British Council) (exh cat) (travelled to Museo de Arte Moderna,

Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico DF; Fundacao Calouste Gulbenkian, Lisbon

1982

Lisson Gallery, London

1981

Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page, Institute of Contemporary Art, London (exh cat)(travelled to Arnolfini Gallery, Bristol)

Summer Show, Serpentine Gallery, London

British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80, Whitechapel Art Gallery, London (exh cat)

Objects and Figures. New Sculpture in Britain, Fruitmarket Gallery, Edinburgh (organized by the Scottish Arts Council)(exh cat)

India: Myth and Reality, Museum of Modern Art, Oxford

1980

New Sculpture, Midland Group Gallery, Nottingham

1979

Tolly Cobbold: Eastern Arts, 2nd National Exhibition, Fitzwilliam Museum, Cambridge (travelling exhibition)

Whitechapel Open, Whitechapel Art Gallery, London

1978

Northern Young Contemporaries, Whitworth Art Gallery, Manchester

1975

Young Contemporaries, Royal Academy of Art, London

1974

Art into Landscape 1, Serpentine Gallery, London

Collaborations:

2003

Idomeneo, Glyndebourne. Set design for collaborative production with Pete Sellars (director), Simon Rattle (conductor), Mark Morris (choreographer)

2002

Kaash, Anish Kapoor, Akram Khan, Nitin Sawhney; stage design for touring collaborative dance production

1993

Echo, A group of five sculptures which incorporate music mechanisms, collaboration with the composer Brian Elias
River Run, Stage design for dance performance at the Queen Elizabeth Hall, London, and regional tour. A collaboration with Laurie Booth and Hans Peter Kuhn

1992

Building for A Void, Expo'92, Seville. Architectural collaboration with David Connor.

Awards and Residencies

1982 Artist in Residence - Walker Art Gallery, Liverpool

1990 Awarded 'Premio Duemila' at the Venice Biennale

1991 Turner Prize Award

1997 Awarded an Honorary Doctorate at the London Institute and Leeds University

1999 Awarded an Honorary Fellowship at the University of Wolverhampton

2001 Awarded an Honorary Fellowship at Royal Institute of British Architecture

2003 Awarded CBE.

2004 Winner of the British Memorial Garden Trust

2010 Commissioned to Design Iconic Visitor Attraction At Olympic Park

2013 Honoured with Knighthood by Queen Elizabeth II of Wales

See More

Text

Reviews: <http://www.guardian.co.uk/commentisfree/belief/2013/may/17/bea-n-counters-understand-transcendent-art-religion>

In Conversation: <http://www.guardian.co.uk/artanddesign/2013/may/15/anish-kapoor-in-berlin-britain-fucked?INTCMP=SRCH> **(Comment on comparative policies of funding by Germany and Britain towards Art)**

Review: <http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2012/may/15/anish-kapoor-olympic-park-public-art> **(Negative Criticism)**

Overview: <http://www.guardian.co.uk/artanddesign/2012/may/14/orbit-olympic-sculpture-public-art> **(Arcelor Mittal, and the excess of public art)**

Review: <http://www.guggenheim.org/new-york/exhibitions/past/exhibit/3317> **(His work memory)**

In Conversation: <http://www.telegraph.co.uk/culture/art/art-features/9587333/Anish-Kapoors-new-exhibition-set-to-challenge-public.html>

Press Release: <http://www.tate.org.uk/whats-on/tate-modern/exhibition/unilever-series-anish-kapoor-marsyas>

Overview: <http://www.guardian.co.uk/artanddesign/2011/may/10/ai-weiwei-anish-kapoor-sculpture> (**Dedicated work to Artist Aiweiwei, and overview of the installation**)

In Conversation: <http://www.guardian.co.uk/artanddesign/2010/nov/27/anish-kapoor-india-exhibition>

Overview: <http://www.guardian.co.uk/artanddesign/2010/nov/03/anish-kapoor-india-delhi-exhibition>

Discussion: <http://www.guardian.co.uk/artanddesign/2010/sep/27/anish-kapoor-sky-mirror-sculptures>

Overview: <http://www.galeriemax.com/a-anish-kapoor-34.html>

Overview: <http://thestar.com.my/lifestyle/story.asp?file=/2013/6/23/lifearts/13121425&sec=lifearts>

Review: <http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2010/jun/10/anish-kapoor-sculpture-temenos-art>

Report: <http://www.guardian.co.uk/artanddesign/2010/jun/10/anish-kapoor-sculpture-net-butterfly>

Overview: <http://www.guardian.co.uk/artanddesign/2010/may/04/tate-modern-10th-anniversary>

Review: <http://www.guardian.co.uk/commentisfree/2010/apr/04/anish-kapoor-london-olympics>

Comparitive Ananlysis: <http://www.guardian.co.uk/commentisfree/2010/apr/02/orbit-eiffel-tower-olympics>

Review: <http://www.guardian.co.uk/uk/2010/apr/01/london-kapoor>

Report: <http://www.guardian.co.uk/uk/2010/mar/31/anish-kapoor-artwork-tower-london>

Review: <http://www.guardian.co.uk/artanddesign/2010/jan/26/anish-kapoor-olympic-tower-design>

Review: <http://www.guardian.co.uk/artanddesign/2010/jan/26/anish-kapoor-olympic-tower-design>

Review: <http://www.guardian.co.uk/artanddesign/2009/sep/27/anish-kapoor-royal-academy-cumming>

Review: <http://www.guardian.co.uk/artanddesign/2009/sep/21/anish-kapoor-royal-academy>

Press Release : <http://www.guardian.co.uk/artanddesign/2009/sep/20/anish-kapoor-sculpture-royal-academy>

Review: <http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2009/sep/14/anish-kapoor-art>

Review: <http://www.guardian.co.uk/artanddesign/2009/may/03/anish-kapoor>

Overview: <http://www.guardian.co.uk/artanddesign/2009/apr/29/anish-kapoor-artist-brighton>

Review: <http://www.guardian.co.uk/artanddesign/2008/nov/08/anish-kapoor-interview>

Review:<http://www.guardian.co.uk/artanddesign/jonathanjonesblog/2008/jul/11/areteessidesgiantsgettingb>

Overview: <http://www.guardian.co.uk/artanddesign/2008/jul/10/art>

Overview: <http://www.guardian.co.uk/uk/2007/mar/17/artnews.art>

Review: <http://www.guardian.co.uk/artanddesign/2005/sep/12/architecture>

Review: <http://www.guardian.co.uk/artanddesign/2003/dec/19/architecture>

Review: <http://www.guardian.co.uk/culture/2003/oct/29/2>

Overview:<http://www.guardian.co.uk/artanddesign/2003/may/07/art.artsfeatures>

Review: <http://www.guardian.co.uk/theobserver/2002/oct/13/1>

Review: <http://www.guardian.co.uk/uk/2002/oct/09/arts.artsnews2>

Report: <http://www.guardian.co.uk/uk/2002/oct/09/arts.artsnews1>

Review: <http://www.designboom.com/art/anish-kapoor-monumenta-2011-leviathan/>

Interview: <http://bombsite.com/issues/30/articles/1273>

Interview:http://www.bbc.co.uk/radio3/johntusainterview/kapoor_transcript.shtml

Overview: <http://www.icaboston.org/exhibitions/exhibit/kapoor/>

Overview: <http://www.designboom.com/art/anish-kapoor-in-berlin/>

Review: <http://www.designboom.com/art/anish-kapoor-at-kensington-gardens/>

Review: <http://www.independent.co.uk/arts-entertainment/art/reviews/art-review-anish-kapoor-martingropiusbau-berlin-8624240.html>

Overview: <http://jewishbusinessnews.com/2013/06/16/queen-elizabeth-ii-recognizes-sculptor-anish-kapoors-contribution-to-art-by-honoring-him-with-a-knighthood/>

Review: http://www.huffingtonpost.com/2013/05/17/anish-kapoor-exhibit-arti_n_3292170.html

Review: <http://www.outlookindia.com/article.aspx?285979>

Overview: http://www.contemporaryindianart.com/anish_kapoor.htm

Overview: <http://www.theaustralian.com.au/arts/review/spiritual-paradox-at-play-in-the-work-of-anish-kapoor/story-fn9n8gph-1226565965236>

Interview: <http://www.timeout.com/london/art/anish-kapoor-and-richard-serra-interview>

Overview: <http://travel.cnn.com/mumbai/play/anish-kapoor-810204>

Overview: <http://www.dezeen.com/2012/05/14/arcelormittal-orbit-by-anish-kapoor-and-cecil-balmond/>

Overview: <http://www.dezeen.com/2009/11/20/monte-st-angelo-subway-station-by-amanda-levete-architects-and-anish-kapoor/>

Overview: <http://www.southbankcentre.co.uk/find/hayward-gallery-and-visual-arts/hayward-touring/future/flashback-anish-kapoor>

Review: <http://www.archdaily.com/150365/investigating-architecture-through-sculpture/>

Overview:http://www.publicartfund.org/view/exhibitions/5775_sky_mirror

Overview:<http://online.wsj.com/article/SB10001424127887324767004578486953088212988.html>

Review: http://www.universaledition.com/Arvo-Paert/composers-and-works/composer/534/work/10864/work_introduction

Overview:<http://artasiapacific.com/Magazine/60/TheFictionOfAutoGenerationAnishKapoor>

Press Release: <http://mumbaiiboss.com/2011/01/13/the-weekend-guide-38/>

Overview: <http://mumbaiiboss.com/2011/01/05/it%E2%80%99s-in-the-details/>

Review: <http://mumbaiiboss.com/2010/11/30/sets-and-violence/>

Overview: <http://mumbaiiboss.com/2010/09/21/anish-kapoor-to-show-in-mumbai/>

Review:http://www.nasjonalnuseet.no/en/collections_and_research/absolute_installation/anish_kapoor/

Overview: <http://www.magical-secrets.com/artists/kapoor>

Interview: <http://www.arcelormittalorbit.com/orbits-journey/perspectives/anish-kapoor>

Review: <http://www.iconeye.com/news/news/review-richard-serra/anish-kapoor>

In Conversation: <http://in.reuters.com/article/2013/05/24/germany-arts-kapoor-idINDEE94N0D320130524>

Review: <http://bigstory.ap.org/article/wax-and-mirrors-anish-kapoor-opens-show-berlin>

Overview: <http://www.nottinghamplayhouse.co.uk/about-us/sky-mirror/>

In Conversation: <http://www.ft.com/intl/cms/s/2/04b333f0-9457-11e1-bb47-00144feab49a.html#axzz2XJvpWr8c>

Overview: <http://somethingyousaid.com/2013/03/29/anish-kapoor-at-the-mca-sydney/>

Overview: <http://www.abc.net.au/arts/blog/arts-desk/Anish-Kapoor-MCA-121220/default.htm>

Overview: http://www.amnesty.org.uk/news_details.asp?NewsID=20462

Overview: http://www.frieze.com/shows/review/anish_kapoor/

Blog: <http://johnmcdonald.net.au/2013/anish-kapoor/>

Essay: <http://www.artinasia.kr/content/view/63/31/>

Review: <http://www.artcritical.com/2009/11/01/anish-kapoor%E2%80%99s-%E2%80%9Cmemory%E2%80%9D-a-tale-of-two-cities/>

Review:http://www.nytimes.com/2008/05/30/arts/design/30kapo.html?_r=0&adxnml=1&pagewanted=all&adxnmlx=1372246364-xXkf0TVS3WtC03BLHqokuw

Overview: <http://lipmag.com/arts/exhibition-review-anish-kapoor/>

Review: <http://www.jesus.cam.ac.uk/college-life/art-sculpture/sculpture-in-close/2001-2/artists/anish-kapoor/>

Report: <http://ibnlive.in.com/news/watch-sculptor-anish-kapoors-gangnam-for-freedom-for-dissident-ai-weiwei/306967-2.html>

Review: <http://www.aestheticmagazine.com/blog/anish-kapoor-flashback-ys/>

Report: http://www.anothermag.com/current/view/2352/Anish_Kapoors_Gangnam_Style

Overview: <http://articles.latimes.com/2012/nov/23/entertainment/la-et-cm-gangnam-style-psy-anish-kapoor-akram-khan-20121123>

Overview: <http://www.thejc.com/arts/arts-interviews/interview-anish-kapoor-biggest-name-art>

Review: http://fabricarchitecturemag.com/articles/0110_sk_sculpture.html

Review: http://www.huffingtonpost.co.uk/2012/11/14/anish-kapoor-gangnam-style_n_2128158.html

Review: <http://megaphoneoz.com/?p=3187>

Overview: <http://flavorwire.com/49064/daily-dose-pick-anish-kapoor>

Overview: <http://clatl.com/freshloaf/archives/2012/04/12/time-and-place-untitled-by-anish-kapoor>

Report: <http://www.standard.co.uk/arts/gangnam-style-our-weiwei-anish-kapoor-leads-protest-dance-over-censorship-of-dissident-artist-8323597.html>

Overview: <http://db-artmag.de/en/52/feature/memory-and-sculpture-a-studio-visit-with-anish-kapoor/>

Interview: <http://farticulate.wordpress.com/2010/12/11/11-december-2010-anish-kapoor-selected-works-interview/>

Overview: <http://www.broadsheet.com.au/sydney/arts-and-entertainment/article/anish-kapoor-mca>

Review: <http://www.newstatesman.com/blogs/cultural-capital/2010/10/kapoor-kensington-sculpture>

Review: <http://londonist.com/2012/10/art-review-anish-kapoor-lisson-gallery.php>

Review: <http://www.economist.com/node/14492363>

Overview: <http://www.english.rfi.fr/visiting-france/20110625-over-quarter-million-flock-see-anish-kapoors-leviathan-paris>

Blog: <http://thinkingthroughthings.blogspot.in/2011/06/leviathan-by-anish-kapoor.html>

Overview: <http://artradarjournal.com/2012/11/06/spiritual-sculpture-anish-kapoors-first-korean-solo-retrospective-event-alert/>

Overview: <http://artradarjournal.com/2010/12/22/early-critic-response-favours-anish-kapoor-india-show/>

Report : <http://artradarjournal.com/2010/01/11/indian-artist-anish-kapoor%E2%80%99s-solo-at-royal-academy-what-did-the-critics-call-it-performance-art-and-turkish-toilet/>

Overview: <http://entertainment.msn.com/news/article.aspx?news=808274>

Blog: <http://blog.touchofmodern.com/designer-spotlight-anish-kapoor/>

In Conversation: <http://mormonmatters.org/2009/11/30/anish-kaapor-on-spirituality/>

Overview: <http://www.cornerhouse.org/bookstore/product/anish-kaapor>

Overview: <http://www.rediff.com/news/report/sky/20060929.htm>

Overview: <http://www.mutualart.com/Events/Exhibitions/Kapoor-in-Berlin/CB35140546FA6BEC#Info>

Overview: <http://www.mutualart.com/Events/Exhibitions/Have-you-seen-me-before/EEE337F09AD7B396>

Review: <http://www.artinamericamagazine.com/news-opinion/news/2012-11-21/gangnam-for-freedom/>

Overview: <http://artdaily.com/news/24465/The-Institute-of-Contemporary-Art-Presents-Work-by-Internationally-Renowned-Sculptor-Anish-Kapoor#.UcrfJPmkwzw>

Press Release: <http://wnu-ukraine.com/today/exhibitions/?id=1277>

Report:

http://www.artdaily.org/index.asp?int_sec=2&int_new=42919#.Ucrfnvmk wzw

Interview: <http://www.thenational.ae/arts-culture/art/indian-artist-anish-kaapor-creates-sculpture-for-london-olympics>

Overview: <http://www.hindustantimes.com/Entertainment/Art/Anish-Kapoor-portrait-of-an-artist/Article1-634025.aspx>

Review:

<http://www.bloomberg.com/apps/news?pid=newsarchive&sid=aj64habP9S.Q>

Report: <http://www.dnaindia.com/sport/1366132/report-artist-anish-kaapor-wins-olympic-tower-competition>

Review: <http://www.aecworldxp.com/projects/anish-kaapors-art-exhibition>

Overview: <http://aajpress.wordpress.com/2011/07/12/anish-kaapor-winner-of-2011-praemium-imperiale-for-sculpture/>

Review: <http://www.urbanphoto.net/blog/2010/10/05/the-reluctant-urban-artist-anish-kaapor/>

Overview: <http://www.nyartbeat.com/event/2008/B665>

Report : <http://www.independent.co.uk/arts-entertainment/art/news/anish-kaapor-goes-gangnam-style-for-freedom--and-ai-weiwei-8340784.html>

Overview: <http://www.channel4.com/news/gangnam-style-anish-kaapor-makes-protest-video>

Overview: <http://www.thehindubusinessline.com/news/artist-anish-kaapor-dances-gangnam-style-for-free-speech/article4123080.ece>

Overview: <http://www.standard.co.uk/arts/gangnam-style-our-weiwei-anish-kaapor-leads-protest-dance-over-censorship-of-dissident-artist-8323597.html>

Overview: <http://blog.saffronart.com/2012/11/17/kapoor-style-anish-kapoor-to-parody-gangnam-style-in-support-of-ai-weiwei/>
Report: <http://www.dnaindia.com/world/1768148/report-british-indian-sculptor-anish-kapoor-makes-gangnam-style-video>
Report: <http://www.theaustralian.com.au/news/world/kapoor-goes-gangnam-style/story-fnb64oi6-1226516904484>
Overview: <http://www.artribune.com/2012/11/anish-kapoor-si-mette-a-ballare-il-rap-sulle-note-di-gangnam-style-deja-vu-si-perche-il-primoramide-polemico-parodistico-lo-aveva-firmato-ai-weiwei-censurato-naturalmente/>
Overview: http://articles.economictimes.indiatimes.com/2012-11-29/news/35433213_1_gangnam-psy-park-jae-sang
Review:<http://artasiapacific.com/Blog/AnishKapoorAtTheMuseumOfContemporaryArtSydney>
Overview: <https://www.conceptioart.com/artists/anish-kapoor.html>
Overview: <http://www.pinch-magazine.com/2013/03/public-displays-of-art-anish-kapoor/>

Videos

Review:<http://www.guardian.co.uk/artanddesign/video/2012/may/11/london-2012-olympics-arcelormittal-orbit-video> **(In conversation with viewers, Anish Kapoor, and review of the structure)**
Press Release: <http://www.guardian.co.uk/uk/video/2010/mar/31/olympics2012-london> **(Of the Arcelor Mittal Orbital Tower)**
In Conversation: <http://www.guggenheim.org/new-york/exhibitions/past/exhibit/3317> **(On his work memory)**
Interview: <http://www.bloomberg.com/video/64529702-anish-kapoor-interview.html>
Work in Progress:
<http://www.guardian.co.uk/artanddesign/video/2012/may/06/anish-kapoor-orbit-olympics-timelapse>
In Conversation: <http://thecreatorsproject.vice.com/richie-hawtin/richie-hawtin-anish-kapoor> **(RICHIE HAWTIN & ANISH KAPOOR)**
Work:http://www.galleriacontinua.com/english/artista.html?id_artista=10&s=video
Overview: <http://vimeo.com/66713126>
Unveiling of work: <http://video.mit.edu/watch/anish-kapoor-sculpture-unveiled-6597/>
Interview:http://www.youtube.com/watch?feature=player_embedded&v=EbL5KKQhGN8
Overview: <http://www.livemint.com/Consumer/jNC37in8gwa6NalXjrr4I/Ear-plugs-provided-as-Anish-Kapoor-cannon-flings-wax-in-Berl.html>

In Conversation: <http://www.asklabs.com/new-form-at-the-farm-kapoor>
Work and in process: <http://www.asklabs.com/new-form-at-the-farm-kapoor>

In Conversation: <http://www.saharzaman.com/upload/1291711410Sahar%20Zaman%20speaks%20to%20Anish%20Kapoor.pdf>
Overview: <http://static.royalacademy.org.uk/files/anish-kapoor-education-guide-558.pdf>

Press Coverage: http://www.youtube.com/watch?feature=player_embedded&v=O-rOqthvAHk

Interview: http://www.youtube.com/watch?feature=player_embedded&v=QyKaxnGB77I

Interview: http://www.youtube.com/watch?feature=player_embedded&v=On9R-kRCV84

Interview: http://www.youtube.com/watch?feature=player_embedded&v=H028uxoYXsl

In Conversation: <http://www.youtube.com/watch?v=WYtdVQoBDRs>

Interview: <http://www.youtube.com/watch?v=S70FwPUhDO4>

Interview: http://www.youtube.com/watch?v=hzyO7_IA1oA

In Conversation: <http://www.youtube.com/watch?v=MNh0KomuK0k> (Part 1)

In Conversation: <http://www.youtube.com/watch?v=yTmTor00ofw> (Part 2)

In Conversation: <http://www.youtube.com/watch?v=kpeozrfUwtE> (Part 3)

Interactive work: <http://www.youtube.com/watch?v=fLNQfPF8MFo>

Public Lecture: <http://www.youtube.com/watch?v=4Mt3fGklf4A>

In Conversation: <http://www.youtube.com/watch?v=DJnyoUvXXW8>

Discussion/Review of his work: <http://www.youtube.com/watch?v=CG9WED0I8LM>

Work in Process: <http://www.youtube.com/watch?v=hLc4KsXx93g>

Overview: <http://www.youtube.com/watch?v=Cpk30bBJSgM> (Part 1)

Overview: <http://www.youtube.com/watch?v=EVPXfi4lpD4> (Part 2)

Overview: <http://www.youtube.com/watch?v=eLKw5amlASY> (Part 3)

Overview: <http://www.youtube.com/watch?v=a6ex45vAUPU> (part 4)

Overview: http://www.youtube.com/watch?v=Qjnj_dOP6ks (Part 5)

Overview: <http://www.youtube.com/watch?v=jqezaleAfdo> (Part 6)

Work: <http://www.youtube.com/watch?v=5wz8a1eb0v8>

Review: <http://www.youtube.com/watch?v=Du8dNvfY1bo>

Interview: <http://www.youtube.com/watch?v=P4R5RjAGoS8>

Work: <http://www.youtube.com/watch?v=OFiZjSIHrT4>

In Conversation: <http://www.youtube.com/watch?v=NQd0XtCCjBg>

Overview: <http://www.youtube.com/watch?v=hZ7zdImswM>

In Conversation:

<http://www.youtube.com/watch?v=YHX3zLpAPVc&list=PL098AF5914B13A761>

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