

## Anant Joshi

Indian Contemporary Artist

Born **1969**, Nagpur

Lives and works in Mumbai

### Education

**1996** MFA Painting, Sir J.J. School of Art, Mumbai, India

**1994** BFA Painting, Sir J.J. School of Art, Mumbai, India

**Represented by** Talwar Art Gallery , Gallery Chemould Prescott Road and Akara Art Gallery

**Highest Price** \$60,000

### SELECTED EXHIBITIONS

#### Solo

<b>2015</b> "Anant Joshi: Masquerade and other Apologues", Gallery Chemould Prescott Road, Mumbai	<a href="http://www.artnet.com/galleries/chemould-prescott-road/anant-joshi-masquerade-and-other-apologues/">http://www.artnet.com/galleries/chemould-prescott-road/anant-joshi-masquerade-and-other-apologues/</a>
<b>2007</b> " Nostrum: Towing Left, Turning Right", Kashi Art Gallery, Fort Cochin, India	<a href="http://www.aaa.org.hk/WorldEvents/Details/8772">http://www.aaa.org.hk/WorldEvents/Details/8772</a>
<b>2007</b> "NAVEL one and the many", Gallery Chemould Prescott Road, Mumbai	<a href="http://gallerychemould.com/exhibitions/anant-show2/?utm_source=0">http://gallerychemould.com/exhibitions/anant-show2/?utm_source=0</a>
<b>2006</b> " Kiss Me Kill me-Push Me Pull Me". Talwar Gallery, New York	<a href="http://talwargallery.com/anant-exhibs/">http://talwargallery.com/anant-exhibs/</a>
<b>Group</b>	
<b>2014</b> "Aesthetic Bind: Cabinet Closet Wunderkammer", Gallery Chemould Prescott Road, Mumbai	<a href="http://www.gallerychemould.com/exhibitions/-aesthetic-bind-cabinet-closet--wunderkammer-/">http://www.gallerychemould.com/exhibitions/-aesthetic-bind-cabinet-closet--wunderkammer-/</a>
<b>2012</b> " Project Cinema City : Research Art and Documentary Practices, National Gallery of Modern Art, Bengaluru	<a href="http://karnatakavarthe.org/en/inauguration-of-cinema-city-exhibition-on-november-3-at-the-national-gallery-of-modern-art/">http://karnatakavarthe.org/en/inauguration-of-cinema-city-exhibition-on-november-3-at-the-national-gallery-of-modern-art/</a>
<b>2011</b> "Indian Highway IV", Musee D'Art Contemporain, Lyon	<a href="http://www.mac-lyon.com/mac/sections/en/exhibitions/2011/indian_highway_iv">http://www.mac-lyon.com/mac/sections/en/exhibitions/2011/indian_highway_iv</a>
<b>2009</b> "Chalo! India A New Era of Indian Art", Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Vienna	<a href="http://www.essl.museum/jart/prj3/essl/main.jart?content-">http://www.essl.museum/jart/prj3/essl/main.jart?content-</a>

	<a href="http://www.gildindia.com/SHOVS/Debt/works.htm">id=1366790541558&amp;rel=en&amp;article_id=1367496238995&amp;event_id=1368177003840&amp;reserve-mode=active</a>
<b>2009</b> "India 2 Mumbai-Under the Surface", Gallerie Krinzinger, Vienna , Austria	<a href="http://projekte.galerie-krinzinger.at/PAST/2009/India2Mumbai/Krinzinger_Mumbai09_eng.pdf">http://projekte.galerie-krinzinger.at/PAST/2009/India2Mumbai/Krinzinger_Mumbai09_eng.pdf</a>
<b>2006</b> " KAAM: Contemporary Bombay and Baroda Artists", Aicon Gallery, New York	<a href="http://www.aicongallery.com/exhibitions/2005-12-02_kaam/">http://www.aicongallery.com/exhibitions/2005-12-02_kaam/</a>
<b>2002</b> "Debt", The Guild Art Gallery, Mumbai	<a href="http://www.gildindia.com/SHOVS/Debt/works.htm">http://www.gildindia.com/SHOVS/Debt/works.htm</a>

### Buying Guide

Gallery Show Solo	9
Gallery Show Group	27
Museum Show Group	8
Countries Exhibited in	11
Years in Practice	11
International/national residencies	3
Awards	5
Publications	0
Museum/public collections	
Auctions	1
Biennales	1
Special Projects	

### Text

<b>Overview</b> Solo show by Anant Joshi "Masquerade and other Apologies opens on January 15 at Chemould Prescott Road Gallery, Mumbai India, Artsome, January 2015	<a href="http://www.artsome.co/FeedTitle-Solo_show_by_Anant_Joshi_Masquerade_and_other_Apologues_opens_on_January_15_at_Chemould_Prescott_Road_Gallery_Mumbai_India">http://www.artsome.co/FeedTitle-Solo_show_by_Anant_Joshi_Masquerade_and_other_Apologues_opens_on_January_15_at_Chemould_Prescott_Road_Gallery_Mumbai_India</a>
<b>Review</b> Masquerade and other Apologues: Exhibition of works by Anant Joshi opens at Chemould Prescott Road, Sumesh Sharma, Art Daily Newspaper, May 2015	<a href="http://artdaily.com/news/75850/Masquerade-and-other-Apologues--Exhibition-of-works-by-Anant-Joshi-opens-at-Chemould-Prescott-Road#.VVtz4Lmqkko">http://artdaily.com/news/75850/Masquerade-and-other-Apologues--Exhibition-of-works-by-Anant-Joshi-opens-at-Chemould-Prescott-Road#.VVtz4Lmqkko</a>
<b>Overview</b> Anant Joshi analyzes fast changing urban culture, The Arts Trust, 2011	<a href="http://www.theartstrust.com/Magazine_article.aspx?articleid=187">http://www.theartstrust.com/Magazine_article.aspx?articleid=187</a>
<b>Essay</b> Fresh Lifeworlds and Operational Contexts, Nancy Adjania, Metropolism	<a href="http://metropolism.com/magazine/2007-no6/nieuwe-leefwerelden-">http://metropolism.com/magazine/2007-no6/nieuwe-leefwerelden-</a>

Magazine, January 2007	operationele/english
<b>Review</b> Art in Review; Anant Joshi, Holland Cotter, New York Times, October 2006	<a href="http://query.nytimes.com/gst/fullpage.html?res=9D06E7DD153FF934A15753C1A9609C8B63">http://query.nytimes.com/gst/fullpage.html?res=9D06E7DD153FF934A15753C1A9609C8B63</a>
<b>Catalogue</b> Anant Joshi, Prix De Tome 2004, Drawing/Printed Art, Book, Uitgeverji Publications, Rotterdam, 2004	<a href="https://books.google.co.in/books?id=NNqdr5iDlu8C&amp;pg=PA83&amp;lpg=PA83&amp;dq=anant+joshi+artist&amp;source=bl&amp;ots=BnVOe2273g&amp;sig=wc7HC6L-AmD6V0NwHthQHs9FoU8&amp;hl=en&amp;sa=X&amp;ei=P5plVaebA9GUuQTNy4GQAQ&amp;ved=0CDMQ6AEwBTgy#v=onepage&amp;q=anant%20joshi%20artist&amp;f=false">https://books.google.co.in/books?id=NNqdr5iDlu8C&amp;pg=PA83&amp;lpg=PA83&amp;dq=anant+joshi+artist&amp;source=bl&amp;ots=BnVOe2273g&amp;sig=wc7HC6L-AmD6V0NwHthQHs9FoU8&amp;hl=en&amp;sa=X&amp;ei=P5plVaebA9GUuQTNy4GQAQ&amp;ved=0CDMQ6AEwBTgy#v=onepage&amp;q=anant%20joshi%20artist&amp;f=false</a>

## Awards

**2006** Aditya Vikram Birla Kalakiran Puraskar

**2004** Prix De Rome Award

## Selected Images

1. Anant Joshi, May Look Closer Than They Appear IV, 2007, fake gold foil, gold leaf, newspaper, cuttings on canvas,, 47.5 x 95.5"
2. Anant Joshi, Untitled, 2007, mixed media on paper pasted on board, 60.5 x 23"
3. Anant Joshi, Black Heads, 2005, photograph on photo glossy paper, 10.5 x 5"
4. Anant Joshi, Black Heads II, 2005, photograph on paper, 10.5 x 5"
5. Anant Joshi, Aorta, 2006, digital prints on paper, 15.5 x 15"
6. Anant Joshi, Do you hear me, 1997, mixed media on paper, 9 x 9"
7. Anant Joshi, a) And Nothing to Say b) Pink Dots and Yellow Bulbs, 1997, mixed media on paper, 9.5 x 9.5"
8. Anant Joshi, Untitled, 2007, fiberglass, 40 x 21 x 12"
9. Anant Joshi, Long Happy Hours: Thereby Happiness- Ext 22, 2006, oil on canvas, 59.5 x 56"
10. Anant Joshi, Untitled, mixed media on paper, 8.0 x 11.5"
11. Anant Joshi, Mask and Red Chilly, 1998, mixed media on board, 9 x 42.5"
12. Anant Joshi, Long Happy Hours; Thereby Happiness, Ext. 15, 2005, acrylic on canvas, 71.5 x 56.5"
13. Anant Joshi, Long Happy Hours; Thereby Happiness, Ext. 21, 2005, oil on canvas, 60 x 56"
14. Anant Joshi, Long Happy Hours; Thereby Happiness, Ext. 2, 2005, oil on canvas, 60 x 60"

15. Anant Joshi, Sun after Hundred Years, 2000, gouache and dry pastel on paper, 18 x 26"
16. Anant Joshi, Long Happy Hours; Thereby Happiness, Ext. 6, 2005, acrylic on canvas, 60 x 60"
17. Anant Joshi, Box of Chocolate VIII, 2005, acrylic on canvas, 60 x 60"
18. Anant Joshi, Manorama, 2006, acrylic on canvas, 250 x 84"
19. Anant Joshi, Panopticon, 2006, plastic, reflecting mirrors, light, wood, brass
20. Anant Joshi, Weathervane, 42 x 40 x 40"
21. Anant Joshi, Happy New Year (Detail), 2013, fiberglass box, mirror, steel, resin, acrylic, industrial paint, kite paper, led lights, readymade objects, etc, 19 x 15 x 18"
22. Anant Joshi, Untitled, 2009, acrylic on canvas, 45.8 x 65"
23. Anant Joshi, Three Simple Steps (Inside), 2012, sculptural installation