

Amit Ambalal

Indian Contemporary Artist

Born 1943 Ahmedabad

Lives and Works in Ahmedabad

Amit Ambalal was a businessman, until he became a full-time painter in 1979. Trained under the guidance of veteran artist Chhaganlal Jhadav, he works in two distinct styles – one has a contemporary approach to tradition and the other is the devotional Rajasthani Nathdwara paintings. Described as a satirist-painter, he comments on a prosperous society that is deeply rooted within a destitute culture infusing an element of humour in his creations. Most of his works are in watercolours.

Education

Graduate in Arts, Commerce and Law

Selected Exhibitions

Solo

2014 "Recent Drawings and Sculptures by Amit Ambalal" , Gallery Espace, New Delhi	https://www.artsy.net/show/gallery-espace-recent-drawings-and-sculptures-by-amit-ambalal
2010 "Sermons in Ceramics" , Amdavad Ni Gufa, Ahmedabad	
2008 Gallery Espace, New Delhi	
2006 "Black Spring of the Blue Go" , Organized by Sakshi Gallery, Mumbai and Gallery Maya, London	
2005 "Leela, The Lightness of Bein" , Bodhi Art, New Delhi and Singapore	
2003 "The Civitella Experience" , Hutheesing Visual Arts Centre, Ahmedabad	
2001 Galerie F.I.A., Amsterdam	
1996 Herwitz Gallery, Husain Doshi Gufa, Ahmedabad	
1994 Gallery Espace, New Delhi	
1993 Hutheesing Visual Arts Centre, Ahmedabad	

1992 Contemporary Art Gallery, Ahmedabad	
1984 Contemporary Art Gallery, Ahmedabad	

Group

2014 "Global Art Hub Exhibition", Gallery Espace, New Delhi	https://www.artsy.net/show/gallery-espace-global-art-hub-exhibition
2013 "Touched By Bhupen", Gallerie Mirchandani and Steinruecke	http://www.galeriems.com/artist-exhibitions.php?e=64
2011 "Masters Ltd: Limited Editions", Gallery Beyond, Mumbai	
2011 "Of Humour, Wit & Satire", Gallery Threshold, New Delhi	http://www.gallerythreshold.com/humour_wit_satire_jan2011.html
2009 "Think Small", Art Alive Gallery, New Delhi	http://www.artalivegallery.com/shows.php?cat=shows&scat=past_shows&show_display=54
2008 "Mapping Memories – 2, Painted Travelogues of Bali and Burma", Gallery Threshold, New Delhi	http://www.gallerythreshold.com/Mapping-Memories2_2008.html
2006 "Making of Divinity", Sakshi Gallery, Mumbai	
2006 "Back to the Future", Gallery Espace, New Delhi	
2005 "Palette 2005", Palette Art Gallery, New Delhi	
2005 "Divine Inspiration", India Fine Art, Mumbai	
2005 "Bhupen Among Friends", Gallery Chemould, Mumbai	
2004 "Jiva / Life", Bodhi Art, Singapore	
2004 "Indian Artists for France", Alliance Francaise, New Delhi	
2003 "Of Memories, Dreams, Reveries", Anant Art Gallery, New Delhi	
2002 "Leela", Gallery Espace, New Delhi	

2002 “Cinema Still” , Apparao Galleries, India Habitat Centre, New Delhi	
2001 “In Conversatio” , Galery Espace, New Delhi	
2000 “Beyond the Surface” , Gallery Espace, Delhi and Fine Art Company, Mumbai	
1999 “Humour on Line” , Sakshi Gallery, Mumbai	
1999 “Ganesha” , Chauraha International, Birla Academy of Art and Culture, Mumbai	
1997 “Major Trends in Indian Art since 1947” , Lalit Kala Akademi, Delhi	
1995 “A Tree In My life” , Village Gallery, New Delhi	
1989 Indian Contemporary Art, Amsterdam	

Text

Article The Leela Reviver, Anil Mulchandani, The Indian Express, April 2015	http://www.newindianexpress.com/magazine/The-Leela-Reviver/2015/04/18/article2767560.ece
Article Polymer Escapades, The Indian Express, March 2014	http://indianexpress.com/article/cities/delhi/polymer-escapades/
Blog Amit Ambalal's animals in Amdavad ni Gufa!, Sandhya Bordewekar, The Future Of Design, February 2014	https://www.tfod.in/art-design-articles/422/amit-ambalal-s-animals-in-amdavad-ni-gufa-
Article Mocking at reality with a brush, Madhur Tankha, The Hindu, July 2008	http://www.thehindu.com/todays-paper/tp-national/tp-newdelhi/mocking-at-reality-with-a-brush/article1312193.ece
Article The artist as an entertainer, Gargi Gupta, Business Standard, July 2008	http://www.business-standard.com/article/beyond-business/the-artist-as-an-entertainer-108072601023_1.html
Article Painter of Parodies, Anshul Avijit, India	http://indiatoday.intoday.in/story/amit-ambalal-a-

Today, November 2000

painter-striking-the-right-balance-between-surprise-and-humour/1/245263.html

Videos

Interview Amit Ambalal, painter, Kathryn Myers,
July 2013

<https://www.youtube.com/watch?v=1uD3-6BBg-A>

Selected Images

1 **Amit Ambalal, *Fragrance of Plastic Flowers***, watercolour on paper, 14.5 x 20.5"

2 **Amit Ambalal, *Untitled, 2005***, oil on canvas, 6.5 x 6.5"

3 **Amit Ambalal, *Untitled***, gouache on paper, 19.5 x 28.5"

4 **Amit Ambalal, *Untitled, 2006***, pastel and charcoal on paper, 11.5 x 16"

5 **Amit Ambalal, *Untitled, 2006***, pastel and charcoal on paper, 11.5 x 16"

6 **Amit Ambalal, *Untitled, 2005***, dry pastel on paper, 9 x 12"

7 **Amit Ambalal, *Jal Krida***, gouache on paper, 28.5 x 19.5"

8 **Amit Ambalal, *Untitled, 2007***, ink on paper, 11.5 x 16.5"

9 **Amit Ambalal, *Untitled, 2002***, watercolour on paper, 9.5 x 11.5"

10 **Amit Ambalal, *Untitled, 1986***, oil on board, 16.5 x 21.5"

11 **Amit Ambalal, *Top Secret***, gouache on paper, 19.5 x 28.5"

12 **Amit Ambalal, *Apsara I, 2005***, oil on canvas, 36 x 30"

13 **Amit Ambalal, *Cow***, acrylic on canvas board, 17.5 x 23.5"

14 **Amit Ambalal, *Untitled, 2003***, gouache on paper, 10 x 14"

15 **Amit Ambalal, *Crossing Vaitarani***, gouache on paper, 29 x 20.5"

- 16 Amit Ambalal, *The Holy Tiger*, 1990, mixed media on paper, 15 x 20"
- 17 Amit Ambalal, *Untitled*, charcoal on paper, 10.5 x 14.5"
- 18 Amit Ambalal, *Untitled*, charcoal on paper, 10.5 x 14.5"
- 19 Amit Ambalal, *Cuckoo Crow at Nathdwara-II*, 2007, silk screen on paper, 40 x 52"
- 20 Amit Ambalal, *Lonely Planet*, 2008, silk screen on paper, 45 x 60"
- 21 Amit Ambalal, *Nandi-Cure*, 2007, silk screen on paper, 36 x 40"
- 22 Amit Ambalal, *Cuckoo Crow at Nathdwara*, 2006, silk screen on paper, 36 x 40"
- 23 Amit Ambalal, *Between the barking dogs and a painted-tiger I sleep*, 1992, watercolour and pastel on paper
- 24 Amit Ambalal, *Untitled*, bronze, 13 x 18"
- 25 Amit Ambalal, *Aghasur*, 2014, polymer type clay, 6.5 x 28.5 x 8"
- 26 Amit Ambalal, *Frequent flier*, 2014, polymer type clay, 12.5 x 10.5 x 5.5"
- 27 Amit Ambalal, *Merry-go-round-1*, 2013, polymer type clay, 13 x 10 x 2"
- 28 Amit Ambalal, *Lust for Laali*, 2014, polymer type clay, 6 x 10 x 10"
- 29 Amit Ambalal, *Sumeru*, 1983, oil on canvas, 32.5 x 44.5"
- 30 Amit Ambalal, *Untitled*, 1999, gouache on paper, 10 x 12"
- 31 Amit Ambalal, *Flowering Kisses*, 2005, oil on canvas, 36 x 48.5"
- 32 Amit Ambalal, *The Toppling Game*, 2013, Polymer type clay, 12 ^{1/2} x 9 x 5"

<http://www.saffronart.com/artists/ amit-ambalal>

<http://www.thehindu.com/todays-paper/tp-national/tp-newdelhi/mocking-at-reality-with-a-brush/article1312193.ece>

http://www.contemporaryindianart.com/ amit_ambalal.htm