

## Aditya Pande

Indian Contemporary Artist

**Born** 1976 Lucknow, India

Lives and works in New Delhi

**Introduction** Aditya Pande's artwork comprise of intricate lines and concentric circles that emanate controlled spontaneity and intensity. He uses vector – based drawings as a starting point for his work, and further enhances it by overlaying traditional media such as ink, digital prints, and photographs. Bold colours and objects with varying dimensions are evident in his works.

### Education

**2001** Graphic Design, National Institute of Design, Ahmedabad, Gujarat

### Selected Exhibitions

#### Solo

<b>2013</b> "ARTEMONS CONTEMPORARY", Das Kunstmuseum, Austria	
<b>2012</b> "Half-Life", Chatterjee and Lal, Mumbai	
<b>2011</b> "Happy Birthday", Nature Morte, Gurgaon	<a href="http://www.naturemorte.com/events/newsdetails/56">http://www.naturemorte.com/events/newsdetails/56</a>
<b>2009</b> Alexia Goethe Gallery, London in collaboration with Nature Morte, New Delhi	
<b>2008</b> "A To Zoo", Chatterjee and Lal, Mumbai	

#### Group

<b>2013</b> "Panoplism", Nature Morte, New Delhi	<a href="http://www.naturemorte.com/exhibitions/installations/delhi/past/278#ad-image-0">http://www.naturemorte.com/exhibitions/installations/delhi/past/278#ad-image-0</a>
<b>2012</b> "WAR ZONE: Indian Contemporary Art", ARTEMONS CONTEMPORARY, Das Kunstmuseum, Austria	
<b>2012</b> "The Phenomenal World", Otto Zoo, Geneva	<a href="http://www.ottozoo.com/index.php?option=com_content&amp;view=article&amp;id=280&amp;Itemid=394&amp;">http://www.ottozoo.com/index.php?option=com_content&amp;view=article&amp;id=280&amp;Itemid=394&amp;</a>

	<a href="#">ang=en</a>
<b>2012 “Cynical Love: Life in the Everyday”</b> , Kiran Nadar Museum of Art, New Delhi	<a href="http://www.knma.in/exhibition/cynical-love-life-everyday-0">http://www.knma.in/exhibition/cynical-love-life-everyday-0</a>
<b>2011 “Conundrum”</b> , Bose Pacia, New York	<a href="http://www.bosepacia.com/exhibitions/2011-03-03_conundrum/selected-works/#">http://www.bosepacia.com/exhibitions/2011-03-03_conundrum/selected-works/#</a>
<b>2010 “ad infinitum”</b> , Nature Morte, New Delhi	<a href="http://www.naturemorte.com/exhibitions/selected_work/delhi/past/312">http://www.naturemorte.com/exhibitions/selected_work/delhi/past/312</a>
<b>2009 “Relax The Brain”</b> , Nature Morte, Berlin	
<b>2009 “Speaking in Tongues”</b> , Nature Morte, Berlin	
<b>2008 “Neti-Neti (Not This, Not This)”</b> , Bose Pacia, New York	<a href="http://www.bosepacia.com/exhibitions/2008-07-08_net-eti-not-this-not-this/installation-views/">http://www.bosepacia.com/exhibitions/2008-07-08_net-eti-not-this-not-this/installation-views/</a>
<b>2008 “New Paintings”</b> , Gallery Nature Morte, New Delhi	
<b>2007 “See: Saw”</b> , The Stainless Gallery, New Delhi	
<b>2005</b> Visual Arts Gallery, India Habitat Centre, New Delhi	

## Text

<b>News</b> Nature Morte opens a Quirky, Cross – Generational Group Show, Blouin Artinfo India, April 2013	<a href="http://in.blouinartinfo.com/news/story/885618/nature-morte-opens-a-quirky-cross-generational-group-show">http://in.blouinartinfo.com/news/story/885618/nature-morte-opens-a-quirky-cross-generational-group-show</a>
<b>Review</b> Aditya Pande continues to play with the viewer’s imagination, Karanjeet Kaur, TimeOut Mumbai, November 2012	<a href="http://www.timeoutmumbai.net/art/features/half-life">http://www.timeoutmumbai.net/art/features/half-life</a>
<b>Article</b> Delhi – Based Artist Aditya Pande Draws in Circles, Mumbai Boss, November 2012	<a href="http://mumbaiiboss.com/2012/11/08/delhi-based-artist-aditya-pande-draws-in-circles/">http://mumbaiiboss.com/2012/11/08/delhi-based-artist-aditya-pande-draws-in-circles/</a>
<b>Blog</b> ‘Half-Life’ by Aditya Pande, Art Expo India, November 2012	<a href="http://artexpoindia.blogspot.com/2012/11/half-life-by-aditya-pande.html">http://artexpoindia.blogspot.com/2012/11/half-life-by-aditya-pande.html</a>

<b>Article</b> Aditya Pande At Alexia Goethe Gallery, Anna Temby, 2010	<a href="http://www.dazeddigital.com/artsandculture/article/4289/1/aditya-pande-at-alexia-goethe-gallery">http://www.dazeddigital.com/artsandculture/article/4289/1/aditya-pande-at-alexia-goethe-gallery</a>
<b>Blog</b> Native Digital: Aditya Pande's art in the age of post-mechanical reproduction, Alexander Keefe, May 2008	<a href="http://webcache.googleusercontent.com/search?q=cache:http://jugaadoo.blogspot.com/2008/05/native-digital-aditya-pandes-art-in-age.html">http://webcache.googleusercontent.com/search?q=cache:http://jugaadoo.blogspot.com/2008/05/native-digital-aditya-pandes-art-in-age.html</a>
<b>News</b> Intricate works by talented artists woven around specific themes, The Arts Trust	<a href="http://www.theartstrust.com/Magazine_article.aspx?articleid=526">http://www.theartstrust.com/Magazine_article.aspx?articleid=526</a>

### Videos

Interview: Aditya Pandey by Peter Nagy, Alexia Goethe gallery, May 2009	<a href="http://www.youtube.com/watch?v=xRZTi_FLHqM">http://www.youtube.com/watch?v=xRZTi_FLHqM</a>
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### Artwork Links

#### Sources:

<http://www.saffronart.com/artists/aditya-pande>

#### Represented by Chatterjee & Lal Gallery

#### Bio

<http://www.saffronart.com/artists/aditya-pande>

[http://webcache.googleusercontent.com/search?q=cache:http://www.khojworkshop.org/user/aditya\\_pande](http://webcache.googleusercontent.com/search?q=cache:http://www.khojworkshop.org/user/aditya_pande)

<http://www.artslant.com/global/artists/show/37814-aditya-pande>

<https://artsy.net/artist/aditya-pande>

<http://www.tirochedeleon.com/artist/84009>

#### Text

<http://www.timeoutmumbai.net/art/features/half-life>

<http://mumbaiboss.com/2012/11/08/delhi-based-artist-aditya-pande-draws-in-circles/>

<http://travel.cnn.com/mumbai/none/working-backwards-181280>

<http://www.cherryartfoundation.com/profile.php?name=Aditya%20Pande>

<http://webcache.googleusercontent.com/search?q=cache:http://artexpoindia.blogspot.com/2012/11/half-life-by-aditya-pande.html>  
<http://in.blouinartinfo.com/tags/aditya-pande>  
[http://www.theartstrust.com/art\\_feed.aspx](http://www.theartstrust.com/art_feed.aspx)  
<http://jugaadoo.blogspot.in/2008/05/native-digital-aditya-pandes-art-in-age.html>  
<http://www.dazeddigital.com/artsandculture/article/4289/1/aditya-pande-at-alexia-goethe-gallery>  
<http://www.caravanmagazine.in/print/432>  
[http://webcache.googleusercontent.com/search?q=cache:http://www.arcadja.com/auctions/en/pande\\_aditya/artist/329346/](http://webcache.googleusercontent.com/search?q=cache:http://www.arcadja.com/auctions/en/pande_aditya/artist/329346/)  
<http://www.bosepacia.com/news-and-events/>  
<http://www.thehindu.com/todays-paper/tp-features/tp-metroplus/introducing-art-to-children/article2560582.ece>  
[http://www.pixquarterly.in/aditya\\_pande.php](http://www.pixquarterly.in/aditya_pande.php)  
<http://www.cartanart.com/2013/03/30/a-magnificent-array-of-art/>  
<http://webcache.googleusercontent.com/search?q=cache:http://www.artspeaksindia.com/Artist-Directory.html>  
<http://webcache.googleusercontent.com/search?q=cache:http://www.sothebys.com/es/news-video/blogs/all-blogs/on-india/2012/12/solo-art-shows-mumbai.html>  
[http://conclave.intoday.in/conclave/content\\_mail.php?option=com\\_content&name=print&id=2790](http://conclave.intoday.in/conclave/content_mail.php?option=com_content&name=print&id=2790)  
[http://webcache.googleusercontent.com/search?q=cache:http://articles.economictimes.indiatimes.com/2012-08-11/news/33153191\\_1\\_art-lovers-gigi-scaria-exhibition](http://webcache.googleusercontent.com/search?q=cache:http://articles.economictimes.indiatimes.com/2012-08-11/news/33153191_1_art-lovers-gigi-scaria-exhibition)  
<http://visualdisobedience.com/2012/11/08/art-walk-thursday/>  
<http://www.corporatelivewire.com/top-story.html?id=musical-works-create-some-noise>  
<http://www.artspeaksindia.com/Artist-Directory.html>

#### Exhibition

<http://webcache.googleusercontent.com/search?q=cache:http://www.naturemorte.com/events/newsdetails/56>  
<http://www.knma.in/exhibition/63/exhibition-collection/46>  
<http://webcache.googleusercontent.com/search?q=cache:http://www.sevenartlimited.com/exbdetail-1037-.html>  
<http://www.selection-art.com/index.php?pid=20&l=be>

#### Videos

[http://www.youtube.com/watch?v=xRZTi\\_FLHqM](http://www.youtube.com/watch?v=xRZTi_FLHqM)

#### Books

#### Images

<http://webcache.googleusercontent.com/search?q=cache:http://www.artnet.com/artists/aditya-pande/past-auction-results>

<http://www.invaluable.com/artist/pande-aditya-afcv00729o>

1. Untitled (Atlas)

2008

Enamel paint on Giclée Print (using K3 ultrachrome inks on Epson enhanced Matte Archival paper)  
59.5 x 41.5 in | 151.1 x 105.4 cm

2. Hanuman and Titania

2006

K3 ultrachrome archival inks on Super-enhanced Matt Archival Paper  
42 x 118 in | 106.7 x 299.7 cm

3. House Crow and House

2006

K3 ultrachrome archival inks on Super-enhanced Matt Archival Paper  
42 x 118 in | 106.7 x 299.7 cm

4. Untitled

Enamel paint over giclee print on paper pasted on board  
71.5 x 42.0 in | 181.6 x 106.7 cm

5.

**Aditya Pande**

(Indian, b. 1976)

Title:

Vore 2: the circus of faith  
, 2008

Medium:

giclée and enamel paint on paper

Size:

111.7 x 167.6 cm. (44 x 66 in.)

6. *I'm Not Bad*

2009

Archival giclée print on hahnemuhle paper, with enamel paint, staple pin and aluminium  
201 x 150 cm / 79 x 59 in

7. **PORTRAIT FOR A LANDSCAPE, 2011**

Mixed media on paper

91 x 66 cm.

35 13/16 x 26 in.

8. Aditya Pande, "Earth Calling Earth", 2011

14. Trap and Damn, 2008  
Mixed media on archival paper  
39.75 X 49.75 in

15. Little Twinkle, 2008  
Mixed media on archival paper  
40 X 77.75 in

21 *Half Life Form* (2012), Aditya Pande

22. *Half-life by Aditya Pande*

23. *You are here. Mixed media on canvas. 2011*

24 Aditya Pande  
&, 2009  
Mixed media on paper on board  
59.62 x 43.5 inches / 151.45 x 110.49 cms (framed)

25. Aditya Pande  
Tranny and Papaya, 2009  
Mixed media on paper and board  
58.5 x 83.5 inches / 148.59 x 212.09 cms (framed)

26. Aditya Pande Peter Pant, 2010 mixed media on archival Giclee print, framed 70"x45"x3" (178x114x8cms)

27. Aditya Pande Conquer Concur, 2010 mixed media on archival Giclee print, framed 45"x67"x3" (114x170x8cms)

28. Aditya Pande Bactria of Wikipedia, 2010 mixed media on archival Giclee print, framed 73"x45"x3" (185x114x8cms)

29. Aditya Pande Churning of the O's, 2010 mixed media on archival Giclee print, framed 45"x97"x3" (114x246x8cms)

30. Aditya Pande Big T.O.E., 2010 mixed media on ceramic tiles in wood and acrylic frame 68"x50"x3" (173x127x8cms);

31. Aditya Pande Landmark (single frame), 2010 archival Giclee print, framed; unique 26.5"x39"x2.5" (67x99x6cms)

32. Aditya Pande Landmark (diptych), 2010 two archival Giclee prints, framed; unique 26.5"x39"x2.5" (67x99x6cms) each

33. Aditya Pande Landmark, 2010 (triptych) three archival Giclee prints, framed; unique 26.5"x39"x2.5" (67x99x6cms) each

34. Aditya Pande Landmark, 2010 Color video; 65 seconds

35. Aditya Pande, "Earth Calling Earth", 2011

36 half life form X , 2012

38. half life form VIII, mixed media on paper 61 x 45"

39 half life XV

Understanding

<http://webcache.googleusercontent.com/search?q=cache:http://www.sothebys.com/es/news-video/blogs/all-blogs/on-india/2012/12/solo-art-shows-mumbai.html>

<http://www.knma.in/exhibition/63/exhibition-collection/46>