

Abir Karmakar

Indian Contemporary Artist

Born 1977, Siliguri, West Bengal

Lives and works in Baroda

Abir Karmakar is mostly known for his nude self portraits and paints primarily in oil on canvas. His most significant trademark are tightly framed, candid snapshot like full body portraits of himself in dimly lit, claustrophobic, indoor settings.

Education

Faculty of Fine Arts, M.S. University, Baroda (2003)

B.V.A. Rabindra Bharati University, Kolkata (2001)

Select Solo Exhibitions

2012 Room, Interrupted in Passage, Galerie Mirchandani + Steinruecke, Mumbai

2011 The Morning After, Aicon Gallery, New York

2008 Within the Walls, Gallery Espace, New Delhi and Galerie Mirchandani + Steinruecke, Mumbai

2007 In the Old Fashioned Way, Aicon Gallery, London

2006 Interiors, Galerie Heike Curtze, Berlin, Germany

2005 From my photo album, The Museum Gallery, Mumbai

Select Group Exhibitions

2012 Four Projects, Gallery SKE, Bangalore

2011 Window in the Wall: India and China – Imaginary Conversations,

curated by Gayatri Sinha and Gao Minglu, Pearl Lam Fine Art, Shanghai, China

2012

Cynical Love: Life in the Everyday, Kiran Nadar Museum of Art, New Delhi

2011

Adbhutan – Rasa in Indian Art, CIMA Gallery, Kolkata and India Habitat Centre, New Delhi

2011

Window in the Wall: India and China – Imaginary Conversations, Pearl Lam Fine Art, Shanghai

Curated by Gayatri Sinha and Gao Minglu

2011

Dolls, Gallery Sumukha and Rob Dean Art, Bangalore, Chennai and London
Curated by Marta Jakimowic

2011

Of Gods and Goddesses, Cinema, Cricket: The New Cultural Icons Of India, RPG Academy of Art & Music, Mumbai

Curated by Arshiya Lokhandwala

2011

Yeh Image Mahaan – India meets Bharat, Lalit Kala Akademi, New Delhi

Organized by CIMA Gallery, Kolkata

2011

Pills, Latitude 28, New Delhi

Curated by Avni Doshi

2011

5th Anniversary Exhibition, Galerie Mirchandani + Steinruecke, Mumbai

2011

India Art Summit, New Delhi

Presented by Galerie Mirchandani + Steinruecke

2010

Changing Skin, presented by The Fine Art Company at Coomaraswamy Hall, Prince of Wales Museum, Mumbai

Curated by Marta Jakimowicz

2010

INDIA AWAKENS - Under the Banyan Tree, Essl Museum, Vienna

Curated by Dr. Alka Pande

2010

Have I Ever Opposed You? New Art from India and Pakistan, Gallery Faye Fleming and Partner, Geneva

2009

A New Vanguard: Trends in Contemporary Indian Art, Saffron Art and The Guild Art Gallery, New York

2009

Failed Plot, KIAF, Seoul, South Korea

2009

New Fables: Contemporary Voices, Gandhara Art Gallery, Kolkata

2009

Long Gone & Living Now, Galerie Mirchandani + Steinruecke, Mumbai

2009

Threshold: Forging Narratives in South Asian Contemporary Art, Aicon Gallery, New York

2009

Shifting Shapes – Unstable Signs, Yale University School of Art, Connecticut, USA

Curated by Robert Storr and Jaret Vadera

2009

PANORAMA: INDIA at ARCO_Madrid

Presented by Galerie Mirchandani + Steinruecke, Mumbai

2009

Mutant Beauty, Anant Art Gallery, New Delhi
Curated by Gayatri Sinha

2008

Gallery weekend at the *Baumwollspinnerei* Factory Complex, Leipzig, Germany
Presented by Galerie Mirchandani + Steinruecke, Mumbai

2008

A MAZ ING, Jehangir Art Gallery, Mumbai
Curated by Anupa Mehta for RPG Academy of Art and Culture

2007

1st Anniversary Exhibition, Galerie Mirchandani + Steinruecke, Mumbai

2007

Reality Bites, CIMA Gallery, Calcutta

Text

REVIEW "The Many Faces of Dolls", The Hindu, 2011

REVIEW "OFF –CAMERA", Art India , 2012

REVIEW "Abir Karmakar softens down with his latest exhibition at Galerie Mirchandani + Steinruecke", Time Out Mumbai, 2012

REVIEW "Interior Illusions", The Indian Express, Mumbai, 2012

SHOWCASE For a Fresh Gallery Space, Contemporary Indian Art, The New York Times, 2009

REVIEW "Beyond Performing Identity", The Art News Magazine of India, 2009

REVIEW "Body Rock" Hindustan Times Café, Mumbai, 2009

REVIEW "Pick of the Pallete", Economic Times, Mumbai , 2008

REVIEW "Der Subkulturkontinet", Der Tagesspiegel, Kunst and Markt, 2006

REVIEW "Zwei Menschen in einem", Kunst, Berlin Live 21, 2006

REVIEW "The Emperor's New Clothes", The art News Magazine of India, Volume XIII, Issue IV

Videos

AICON Gallery: Abir Karmakar

4Projects, Gallery Ske

Awards

2003 Gold Medal in Fine Art, MSU, Baroda

Selected Images

- 1) Shadows of a distressing dream, 2012, Stills from a single channel projection, 90 mins
- 2) In the old fashioned way 7, 2007, Oil on Canvas
- 3) I love therefore I am, 2006-07, Oil on Canvas (one of 11)
- 4) Scent 3, 2010, Oil on Canvas
- 5) Pornographic interiors, 2010, Oil on Canvas
- 6) In the old fashioned way 12, 2007, Oil on Canvas
- 7) Within the Walls II, 2008, Oil on Canvas
- 8) In the old fashioned way 1, (Diptych), 2007, Oil on Canvas
- 9) Within the Walls, 2008, (Triptych), Oil on Canvas