

A Ramachandran

Indian Contemporary Artist

Born in 1935, Kerala, India

Lives and works in New Delhi and Kochi

A Ramachandran trained in Fine Arts and Crafts from Kala Bhavan, Visva Bharati University at Santiniketan strongly draws elements from Indian classical art and mythology as seen in his major works. His paintings are inspired by the Ajanta murals, Nathadwara paintings and Indian history and speak of Indian aesthetics. The artist returned to this classical Indian style of painting only after years of painting in modernist style. His early works were based on issues of oppression, violence, war and socio political situation in the country. His painting titled 'Yayati' was a landmark in his journey as he developed and mastered his own style of representing elements from Indian mythology in contemporary form.

Education

1962-65 Ph. D. 'Mural Painting of Kerala', Visva Bharati, India

1957-61 Diploma in Fine Arts and Crafts ,Kala Bhavan, Visva-Bharati University, Santiniketan, India

1954-57 M.A.(Malayalam Literature), Kerala University,India

All Exhibitions

Solo

2014 "Ekalinji Fantasy-Paintings and Sculptures" , Lalit Kala Akademi, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/128
2013 "A. Ramachandran-Selected Works from 1964 – 2013" , Durbar Hall Gallery, Kochi	http://www.vadehraart.com/exhibition/viewDetails/107
2012 "Dhyanachitra" , Defence Colony Gallery	http://www.vadehraart.com/exhibition/viewDetails/94
2009 "Bahurupi" , Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/exhibition/viewDetails/15
2008 Presented by Vadehra Art Gallery, New Delhi at Jehangir Art Gallery, Mumbai	http://www.vadehraart.com/exhibition/viewDetails/46
2008 "Recent Works" , Grosvenor Vadehra, London	http://www.vadehraart.com/exhibition/viewDetails/55
2006 "The Universe in the Lotus Pond" , Vadehra Art Gallery, New Delhi; Birla Academy of Art and Culture, Kolkata	http://www.artoframachandran.com/gallery_universe_lotus_pond

2002 “Yayati”, Art Heritage, New Delhi	http://www.artoframachandran.com/Yayati
2001 “Imagined Territory”, paintings, drawings and sculpture, Vadehra Art Gallery, New Delhi	http://www.artoframachandran.com/Imagined-Territory
1998 ‘Icons of the Raw Earth, Part-I’, an Exhibition of Bronze Sculptures and Drawings at Shridharani Gallery, New Delhi;	http://www.artoframachandran.com/gallery_icons
1998 “Icons of the Raw Earth, Part-II”, an Exhibition of Bronze Sculptures and Drawings at Art Today, New Delhi	http://www.artoframachandran.com/gallery_icons
1994 “Reality in Search of Myth”, organized by Kala Yatra, Bangalore at Kolkata, Chennai, Bangalore, Mumbai and New Delhi	http://www.artoframachandran.com/gallery_reality
1991 “Urvashi Pururavas and the Lotus Pond”, Shridharani Gallery, New Delhi	http://www.artoframachandran.com/gallery_urvashi

Group

2013 “Ideas of the Sublime”, presented by Vadehra Art Gallery at Lalit Kala Akademi, New Delhi	http://www.vadehraart.com/press/viewDetails/104
2011 “The Path of the Lotus: Indian Art”, Grosvenor Gallery, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2011-2/the-path-of-the-lotus-indian-art-ancient-to-contemporary/
2011 “Natural Bodies, Subverted Canons”, Vadehra Art Gallery, New Delhi	http://www.vadehraart.com/press/viewDetails/69
2010 “Freedom to March: Rediscovering Gandhi through	http://www.ojasart.com/exhibition/freedom/freedom.html

Dandi ", presented by Ojas Art at Lalit Kala Akademi, New Delhi	
2010 "10 x 10" , Gallery Threshold, New Delhi	http://www.gallerythreshold.com/10x10.html
2010 "The Living Insignia" , Gallery Ensign, New Delhi	http://creative.sulekha.com/gallery-ensign-presents-the-living-insignia_473194_blog
2010 "Black and White" , Galerie Mirchandani + Steinruecke, Mumbai	http://www.galeriems.com/artist-exhibitions.php?e=44
2009 "Progressive to Altermodern: 62 Years of Indian Modern Art" , Grosvenor Gallery, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2009-2/progressive-to-altermodern/
2007 "High on Art" , Visual Art Gallery, India Habitat Centre, New Delhi	http://tadarts.wordpress.com/2012/04/15/high-on-art-2007/
2006-07 "Indian Art Part II: Inventing / Inverting Traditions" , Grosvenor Vadehra, London	http://grosvenorgallery.com/exhibitions/past-exhibitions/2006-2/indian-art-part-ii-inventing-inverting-tradition/
2005 "Spirit Set Free Golden Jubilee Exhibition" , Kumar Art Gallery, New Delhi	http://www.thehindu.com/2005/10/28/stories/2005102803770200.htm
1982 "Contemporary Indian Art: An Exhibition of the	http://www.aaa.org.hk/Collection/CollectionOnline/SpecialCollectionItem/2720

Festival of India”, Royal Academy of Arts, England	
1977 “Pictorial Space”, Lalit Kala Akademi, New Delhi	http://www.aaa.org.hk/Collection/Details/48718

Mapping the Artist

Gallery Show Solo	27
Gallery Show Group	46
Museum Show Solo	0
Museum Show Group	5
Countries exhibited in	7
Years in practice	51
International/national residencies	0
Awards	9
Publications	16
Museum/public collections	
Auctions	
Biennales	
Special projects	

Articles and Reviews

Article , Garden of delight, Indian Express, Georgina Maddox , October 2008,	http://archive.indianexpress.com/news/garden-of-delight/372604
Interview , ‘he artist is a creator, a miniature version of God, Indian Express, Nadine Kreisberger , August, 2008,	http://archive.indianexpress.com/news/the-artist-is-a-creator-a-miniature-version-of-god/348952/
Article , India could have done without modern art, says Ramachandran, The Hindu, August, 2013	http://www.thehindu.com/news/cities/Kochi/india-could-have-done-without-modern-art-says-ramachandran/article5062215.ece
Feature , A Ramachandran retrospective, Saffronart, 2004	http://www.saffronart.com/sitepages/ArticleDetails.aspx?Articleid=213&PageNo=1
Interview , Artist Ramachandran sees nature as intrinsic to human existence, Manisha Gera Baswani, Indian Express , November, 2014	http://indianexpress.com/article/lifestyle/artist-ramachandran-sees-nature-as-intrinsic-to-human-existence/

Feature , A Rendezvous at the Lotus Pond, Priyanka Gera, ArtSquare, May 2014	https://www.artsquare.in/Expertspeak/A_Rendezvous_at_the_Lotus_Pond/MTE0

Videos

Artworks, Painting Exhibition of Artist A Ramachandran, 2013	http://www.youtube.com/watch?v=KsjFZavptV8
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Awards

- 2005** Padma Bhushan, Government of India
- 2003** Raja Ravi Verma Puraskar, Government of Kerala
- 2001** Manaviyam Award, Manaviyam Cultural Mission, Government of Kerala
- 2000** Gagan – Abani Puraskar, Viswa Bharati University
- 1991** Parishad Sanman, Sahitya Kala Parishad, New Delhi
- 1980** Noma Award for Children’s Picture Book Illustration
- 1978** Noma Award for Children’s Picture Book Illustration from Japan
- 1973** National Award for Painting, New Delhi
- 1969** National Award for Painting, New Delhi

Selected Images

1. **A Ramachandran, *Study*, 2013**, Oil painting.
2. **A Ramachandran, *Dancing on a Amavasi Night*, 2012**, Oil painting.
3. **A Ramachandran, *The Mahua Tree*, 2012**, Oil painting.
4. **A Ramachandran, *Bed Of Arrows*, 2012**, Oil painting.
5. **A Ramachandran, *Umblical Creeper Carpet*, 2012**, Oil painting.
6. **A Ramachandran, *Arrival of Monsoon*, 2011**, Oil painting.
7. **A Ramachandran, *The Girl with Peacock*, 2010**, Oil painting.
8. **A Ramachandran, *Lotus Pond with Hyacinths*, 2009**, Oil painting.
9. **A Ramachandran, *Waiting at wayside*, 2009**, Oil painting.
10. **A Ramachandran, *Rituals of lal dhaga*, 2009**, Oil painting.
11. **A Ramachandran, *Bathers at Jogi Ka Talab*, 2008**, Oil painting
12. **A Ramachandran, *Lotus pond & light flies*, 2008**, Oil painting
13. **A Ramachandran, *Summer Wedding*, 2007**, Oil painting
14. **A Ramachandran, *Bride’s Toilet*, 2006**, Oil painting
15. **A Ramachandran, *Shanti of Pai Village*, 2005**, 60" x 36", Oil painting
16. **A Ramachandran, *The one who left the trail behind*, 2004**, 60" x 144", Oil painting
17. **A Ramachandran, *Young mother selling green chillies*, 2004**, 60" x 36", Oil painting
18. **A Ramachandran, *Ahalya in yellow*, 2001**, 6'8" x 4'8" , Oil painting
19. **A Ramachandran, *Song of a Simbul Tree*, 2001**, 9'6" x 6'8", Oil painting
20. **A Ramachandran, *Amalatas Tree*, 2001**, 6'7" x 4'8", Oil painting
21. **A Ramachandran, *Aparajita flowers with insects*, 1998**, 6'7" x 4'8", Oil painting

22. **A Ramachandran, *On the way to Baneshwar Mela*, 1998, 9' x 6'8", Oil painting**
23. **A Ramachandran, *Ek Nayani*, 1998, 3'7" x 3'7", Oil painting**
24. **A Ramachandran, *Iconic Self- portrait with Umbilical Mahua Tree*, 1994, 14'2" x 6'8"', Oil painting**
25. **A Ramachandran, *Hanna and her goats*, 1994, 6'8" x 4'8", Oil painting**
26. **A Ramachandran, *Self-portrait as Insect series*, 1992, 18" x 18", Oil painting**
27. **A Ramachandran, *Urvashi at Nagda*, 1991, 9' x 6'8", Oil painting**
28. **A Ramachandran, *Urvashi at Blue Lotus Pond*, 1990, 6'8" x 4'6", Oil painting**
29. **A Ramachandran, *Lotus Pond-Night*, 1990, 7'1" x 6', Oil painting**
30. **A Ramachandran, *Dhyan Chitra 3*, 2008, 29" x 21", Water colour painting**
31. **A Ramachandran, *Genesis of Kurukshetra*, 2005, Bronze Sculpture**